

# TERRY M. FISCHER THEATRE

## 2019/20 SEASON

# RACE

Written by David Mamet  
Directed by Daniel J. Betzler  
Produced by special arrangement with Samuel French Inc.

Two lawyers find themselves defending a wealthy white executive charged with raping a black woman. When a new legal assistant gets involved in the case, the opinions that boil beneath explode to the surface. This drama turns the spotlight on what we think but can't say, reveals dangerous truths and doesn't hold back punches on America's most controversial topic, race.

SEPT. 26, 12:45 & 7:30 P.M.; SEPT. 27\*-28, 7:30 P.M.  
SEPT. 29, 2 P.M.

*Mature audiences only*

# MILK LIKE SUGAR

Written by Kirsten Greenidge  
Directed by Mariah L. Richardson  
Produced by special arrangement with Samuel French Inc.

It is Annie Desmond's 16th birthday and her friends have decided to help her celebrate in style, complete with a brand new tattoo. Before her special night is over, however, Annie and her friends enter into a life altering pact. When Annie tries to make good on her promise to her friends, she is forced to take a good look at the world that surrounds her. She befriends Malik, who promises a bright future, and Keera, whose evangelical leanings inspire Annie in a way her young parents have not been able to do. In the end Annie's choices propel her onto an irreversible path in this story that combines wit, poetry and hope.

FEB. 20, 12:45 & 7:30 P.M.  
FEB. 21\* & 22, 7:30 P.M.; FEB. 23, 2 P.M.

*Mature audiences only*

## AN EVENING OF ONE ACTS

Come join the Florissant Valley theatre community for an evening of one-act plays from a variety of authors. The evening will consist of works by Florissant Valley staff, students, faculty and community. The one acts expose Florissant Valley students to a variety of genres and writing styles. Come participate with us in an evening of theatre, which oftentimes stimulates thought, sparks conversation and enriches the soul.

JUNE 12\*-13, 7:30 P.M.; JUNE 14, 2 P.M.

# SPOON RIVER ANTHOLOGY

Written by Edgar Lee Masters  
Conceived, adapted and arranged by Charles Aidman  
Directed by Brian J. Rolf  
Produced by special arrangement with Samuel French Inc.

Via musical interludes, we are introduced in a cemetery to the ghosts of this town's inhabitants whose secrets went with them to the grave. The 60-odd characterizations and vignettes contained in this interesting drama offer an amazingly varied array of roles and impersonations ranging from young lovers and preachers and teachers to the funny chronicle of the poor mixed-up Jew who ends up in the wrong cemetery. Both the solid and humorous sides of life are portrayed with fetching ballads and the free-verse form of Masters.

NOV. 7, 12:45 & 7:30 P.M.; NOV. 8\*-9, 7:30 P.M.  
NOV. 10, 2 P.M.

# DEAR ELIZABETH

Written by Sarah Ruhl  
Directed by Daniel J. Betzler  
Produced by special arrangement with Samuel French Inc.

Based on the compiled letters between poets Robert Lowell and Elizabeth Bishop, Sarah Ruhl expresses the beauty in simple correspondence. Brought to life by reading "Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell," Ruhl maps the relationship of the two poets from first meeting to an abbreviated affair and the turmoil of their lives in between.

APRIL 16, 12:45 & 7:30 P.M.  
APRIL 17\*-18, 7:30 P.M.; APRIL 19, 2 P.M.

*Mature audiences only*

 St. Louis Community College

ADMISSION IS FREE | 314-513-4488 | STLCC.EDU/THEATER/FV

**Theatre Policy:** Children under 10 will not be admitted to theatre productions not specifically labeled for children. Our regulations prohibit drinking, eating, video recording and the taking of photographs — flash or otherwise — during the performance. The Fischer Theatre is a smoke-free facility. We request that patrons turn off pagers and cellular phones during the performance as a courtesy to our performers and other patrons. The house opens 30 minutes before the show. Seating is open and on a first-come, first-served basis. There is no late seating.

\* Interpreted for the Deaf and Hard of Hearing

Audition information is available via STLCC.EDU/THEATER/FV

**Non-Discrimination/Accommodations Statement:** St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact Mary Zabriskie, Director, Student Conduct/Title IX, 314-539-5345.

If you have accommodation needs, please call the Access office at 314-513-4551 at least two-working days prior to the event.