Focus on Funding is a newsletter published by the St. Louis Community College Office of Institutional Development (OID). It features external funding opportunities available from federal, state, local and private funding sources, as well as other news. For more information about the OID and services provided by our staff, please contact Castella Henderson, Director, at 314/539-5354, or visit the OID web page at: http://www.stlcc.edu/odweb/.

Grant Opportunities

Small Grants to Libraries for Traveling Exhibitions (National Endowment for the Humanities)
The Small Grants to Libraries program brings traveling exhibitions and other types of public programming to libraries across the country. The National Endowment for the Humanities (NEH) is currently accepting applications for two interesting exhibits: Pride and Passion: The African American Baseball Experience and John Adams Unbound. Both are part of the NEH’s We the People program, exploring significant events and themes in our nation’s history and culture. For each exhibit, the grant award is $2,500 and libraries must agree to host an opening event and two public programs featuring a scholar that are free and open to the public.
Pride and Passion: The African American Baseball Experience is based upon a permanent exhibition at the National Baseball Hall of Fame and Museum in Cooperstown, NY. Pride and Passion gives libraries many perspectives from which to develop programs for public audiences.

New Office Hours Schedule

Next OID Office Hours:

Meramec Campus
Wednesday, April 2
2:30–4:00 p.m.
BA 123J

Forest Park Campus
Thursday, April 10
2:30–4:00 p.m.
F-234

Florissant Valley Campus
Tuesday, April 15
2:30–4:00 p.m.
Engineering Offices (E-151)

Wildwood Campus
Tuesday, April 22
2:30–4:00 p.m.
220-A

Drop by to discuss the grants process or your ideas for a grant project.

We look forwarding to seeing you!

For more information on any of the opportunities listed, please call the Office of Institutional Development at 539-5354

(Continued on page 2)
FOCUS ON FUNDING
News and Notes from the SLCC Office of Institutional Development

Besides exploring the history of baseball and examining how the treatment of black players reflected conditions in society, public programs can focus on individual players, barnstorming, the Negro Leagues, the conditions players faced when they traveled, baseball rules and how they changed through the decades, and a myriad of other sports and history topics. Through a cultural timeline of American history that will be part of the exhibition, visitors will be able to place the African American baseball story into the larger context of American history and see how it intersects with major events such as the Supreme Court decisions in the Dred Scott case, the case of Plessy versus Ferguson, and the case of Brown versus the Board of Education; the passage of the Civil Rights Act of 1866, the Fifteenth Amendment, the Jim Crow laws, and the Civil Rights Act of 1964; and the Great Migration to the North. One copy of the exhibition will travel to libraries from November 2008 to November 2012.

**John Adams Unbound** is about Adams’ personal library—a collection of 3,500 books willed by Adams to the people of Massachusetts and deposited in the Boston Public Library in 1894. The exhibition shows Adams wrestling with intellectual and political ideas as he interacted with these books throughout his life. Adams set forth quite deliberately to educate himself by collecting books on an immense variety of subjects and by engaging the great thinkers, philosophers, and political minds of many times and places through their writings.

This collection of books is most remarkable because it provides first-hand insight into how John Adams shaped American history and how he was shaped by his own moment in history through his lifelong dedication to reading and books. One copy of the exhibition will travel to libraries from November 2008 to November 2012.

In addition to the $2,500 grant award and loan of the traveling exhibition for a six-week period, grantee libraries will receive exhibition brochures, posters and banners, educational support materials, insurance cover for the exhibit, print and on-line site support services, and travel and accommodation expenses for exhibition coordinators to attend a planning workshop.

**Deadline (for both grant opportunities): April 4, 2008**

---

**Informal Science Education (National Science Foundation)**

The Informal Science Education (ISE) program invests in projects that develop and implement informal learning experiences designed to increase interest, engagement, and understanding of science, technology, engineering, and mathematics (STEM) by individuals of all ages and backgrounds, as well as projects that advance knowledge and practice of informal science education. Projects may target either public audiences or professionals whose work directly affects informal STEM learning. ISE projects are expected to demonstrate strategic impact, innovation, and collaboration. These projects should strengthen the infrastructure for informal science learning by the public. **Note that this program does not fund operational or capital expenses, vehicles, major equipment, tuition, school field trips, camps, science fairs or other competitions. The primary audience must be learners in out-of-school settings.**

**Deadlines:** **Letter of Intent (required) due:** March 20 or September 18, 2008

**Full Proposal due:** June 19 or December 18, 2008