Grant Opportunities

Learning in the Arts for Children and Youth (National Endowment for the Arts)

This program offers funding for projects that help children and youth acquire knowledge and skills in the arts. Projects must provide participatory learning and engage students with skilled artists, teachers, and excellent art. Funded projects will apply national or state arts education standards. All projects must include:

• **Experience**: Students and their teachers will have the chance to experience exemplary works of art -- in live form where possible.

• **Study**: Through the guidance of teachers, teaching artists, and cultural organizations, students will study works of art in order to understand the cultural and social context from which they come, and to appreciate the technical and/or aesthetic qualities of each work. Where appropriate, study will include the acquisition of skills relevant to practicing the art form.

• **Performance**: Informed by their experience and study, students will create artwork. In the case of literature, the primary creative activities will be writing and/or recitation.

• **Assessment**: Students will be assessed according to national or state arts education standards. Where appropriate, projects will employ multiple forms of assessment including pre- and post-testing.

Projects may be school-based or community-based and should focus on children and youth in the general age range of 5 through 18 years. For the current cycle, projects may start no earlier than June 1, 2008. Most grants awarded will range from $10,000 to $100,000. A dollar for dollar match is required.

**Deadline: June 11, 2007**

Grants for Teaching and Learning Resources and Curriculum Development (National Endowment for the Humanities)

The National Endowment for the Humanities (NEH) is offering grants in two categories for its Teaching and Learning Resources and Curriculum Development program this cycle.

**Curriculum development projects** (up to $100,000) typically unite faculty within individual institutions or from cooperating institutions to prepare, implement, and evaluate new or revised curricula that can service as models for humanities teachers nation wide.

**Materials development projects** (up to...
$200,000) involve groups of teachers and scholars working collaboratively to create resources such as sourcebooks, document collections, or teaching guides on specific humanities topics and texts. Normally NEH support will not exceed 80 percent of total project costs. The balance must be met by cost sharing. For the current cycle, projects may not begin until April 2008.

DEADLINE: October 1, 2007

An FYI from the NEH web site: the term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

QUESTIONS ABOUT THE SLCC GRANT PROCESS?
LOOKING FOR FUNDING FOR A SPECIAL PROJECT?
-MARK YOUR CALENDAR-
The Office of Institutional Development will hold monthly CAMPUS OFFICE HOURS
In February as follows:
Meramec: Wednesday, March 7
2:30 – 4:00
BA 123J
Forest Park: Thursday, March 8
2:30 – 4:00
Executive Dean’s Conference Room F-234
Florissant Valley: Tuesday, Mar. 20
2:30 – 4:00
E-151F (Engineering Offices)