Our History Is Our Strength

March 2011 · Women’s History Month

Join us in a Feminist Café!
Tuesday, March 1, 8 and 22, and Thursday, March 31, 1:30-2:30 p.m.
Confluence Room
Discuss exciting questions while enjoying some good company. All are welcome to attend—whether you have never heard of feminism, have questions about what feminism is or have come up with your own definition of feminism. We hope you’ll join us!

Introducing Women in Art
Tuesday, March 1, 9:30-10:45 a.m.
Theatre
Dr. Brad Fratello, art history, looks at the treatment of gender in an Introduction to Art textbook.

Nonfiction Reading on Women's History
Wednesday, March 2, 11-11:50 a.m.
Confluence Room
Facilitated by Dr. Kay Blalock, history

Not for Women Only – Lunch and Learn about Green Dot Strategy
Wednesday, March 2, 12-12:50 p.m.
BA-105
Kim Webb, assistant director for Sexual Assault and Community Health Services at Washington University, will speak about a new social movement to change the way we think about approaching violence in our lives. Green Dot Strategy charts a way to use our voices, actions or choices to make one small corner of the world safer. Bring your lunch and a friend.

Eco-Feminism Panel Discussion
Thursday, March 10, 9:30-10:45 a.m., SC-200
Featuring Dr. Karla Armbruster from Webster University and Dr. Shamim Ansari from STLCC-Meramec, with Associate Professor Pam Garvey moderating.

Feminism, Race and Politics
Wednesday, March 23, 12-1 p.m., SC-200
Pamela Merritt is author of the blog “Angry Black Bitch,” a social commentary on feminism, race and politics. Co-sponsored with Meramec Diversity Committee.

Gender Speaks: Literary Reading
Tuesday, March 29, 6-7:15 p.m.
SO-109
Students, faculty and staff read poetry and prose, their own and others, that speaks to the ways gender limits, empowers, determines and defines. Facilitated by Associate Professor Pam Garvey, English.

OPEN-CLASS LECTURE/FILM SERIES
March 21, 22, 29
To commemorate Women’s History Month, the following class sessions will be open. All are welcome to attend, but space is limited and doors will close once classes begin.

Representations of Women in Media
Monday, March 21, 1-1:50 p.m.
Confluence Room
Chris Smejkal, COM:120 Gender Communication Presentation/Discussion
Chris Smejkal presents a series of representations of women in advertisements—everything from the disembodied parts of women, the objectification of women and the use of women as actual objects—and discusses the impact these images have on the lives of women.

Killing Us Softly 4: Film and Discussion
Tuesday, March 22, 9:30-10:45 a.m.
SO-105
Dr. Amanda White
SOC:101 Introduction to Sociology
In this update of her pioneering Killing Us Softly series, Jean Kilbourne takes a fresh look at how advertising traffics in distorted and destructive ideals of femininity.

The Codes of Gender: Film and Discussion
Tuesday, March 29, 11 a.m.-12:15 p.m.
SO-112
Dr. Darlaine Gardetto
SOC:101 Introduction to Sociology
The Codes of Gender applies the late sociologist Erving Goffman’s groundbreaking analysis of advertising to the contemporary commercial landscape, showing how one of American popular culture’s most influential forms communicates normative ideas about masculinity and femininity.

Women's Clothesline Project Exhibit
Tuesday, March 22, to Friday, March 25
Student Center/Library Quad
The Clothesline Project is a national project which serves as a visual depiction of violence against women, bearing witness to this serious problem within our communities. The Clothesline Project (CLP), started in Massachusetts in 1990, serves as a vehicle for women affected by violence to express their emotions by decorating a shirt. The shirts are then hung on a clothesline to be viewed by others as testimony to the problem of violence against women. Co-sponsored with Meramec Diversity Committee.