Tuesday, April 1

**Literary Walk**
8:00 - 9:15 (Library Breezeway)
Experience the 2008 Meramec Writing Festival via a multi-media presentation of posters, audio, and video.

**Drawing from the Past:**
**Graphic Novels and Their Role in Society**
9:30 - 10:45 (Confluence Room)
Underground sequential artist Matt Leong presents a multimedia discussion on graphic novels.

**Writing the News**
11:00 - 12:15 (BA 105)
Sylvester Brown of the *St. Louis Post Dispatch* discusses a journalist’s journey in and out of the newsroom.

**A Reading with Sally Van Doren**
12:30 - 1:45 (Confluence Room)
Sally Van Doren is the recipient of the 2007 Walt Whitman Award given by the Academy of American Poets.

**Rissover Play Award**
2:00 - 4:00 (Art Gallery)
Celebrate Meramec’s student creativity at the Writing Festival's guest reception, where students will perform the Fredric Rissover award-winning play.

Wednesday, April 2

**Student Play**
9:00 - 9:45 (Art Gallery)
Encore performance of the Fredric Rissover award-winning play

**Detective Fiction in Shanghai**
10:00 - 10:45 (Confluence Room)
Qiu Xialong reads from his gritty detective novels, set on the streets of Shanghai, China.

**Summoning the Lost: A Reading with Jo McDougall**
11:00 - 11:45 (BA 105)
Jo McDougall is the author of *Satisfied with Havoc, Dirt, Towns Facing Railroads, From Darkening Porches*, and *The Woman in the Next Booth*.

Walt Whitman, Live!
12:00 - 12:45 (Confluence Room)
Bill Koch has appeared in venues across the country presenting his show Walt Whitman Live!

Getting Published
1:00 - 1:45 (BA 105)

Music and Literature from Istanbul, Turkey
2:00 - 2:45 (BA 105)
Metin Bosnak, Chair of the Department of American Studies, Fatih University, Istanbul, Turkey, talks about Turkish and Islamic literature while playing original Turkish music.

Thursday, April 3

**Literary Walk**
8:00 - 9:15 (Library Breezeway)
Experience the 2008 Meramec Writing Festival via a multi-media presentation of posters, audio, and video.

**Tin Ceiling Improv Workshop**
9:30 - 10:45 (Confluence Room)
The Tin Ceiling Theater Company performs a variety of improv styles to give writers and actors new tools for playwriting.

**The Role of the Student Press**
11:00 - 12:15 (BA 105)
Student editors and staff of Meramec's *The Montage* discuss challenges associated with reporting campus news.

**52nd City**
12:30 - 1:45 (Confluence Room)
Thomas Crone talks about *52nd City*, a St. Louis project that develops, incubates, and releases innovative work by local talent.

**Currents Reception**
2:00 - 3:30 (BA 105)
Celebrate the 2008 release of *Currents*, Meramec's student-literary magazine.