Summoning the Lost
2008 Meramec Writing Festival—April 1-3

Tuesday, April 1
Literary Walk
8:00 - 9:15 (Library Breezeway)
Experience the 2008 Meramec Writing Festival via a multi-media presentation of posters, audio, and video.

Drawing from the Past:
Graphic Novels and Their Role in Society
9:30 - 10:45 (Confluence Room)
Underground sequential artist Matt Leong presents a multimedia discussion on graphic novels.

Writing the News
11:00 - 12:15 (BA 105)
Sylvester Brown of the St. Louis Post-Dispatch discusses a journalist's journey in and out of the newsroom.

A Reading with Sally Van Doren
12:30 - 1:45 (Confluence Room)
Sally Van Doren is the recipient of the 2007 Walt Whitman Award given by the Academy of American Poets.

Rissover Play Award
2:00 - 4:00 (Art Gallery)
Celebrate Meramec's student creativity at the Writing Festival's guest reception, where students will perform the Fredric Rissover award-winning play.

Wednesday, April 2
Student Play
9:00 - 9:45 (Art Gallery)
Encore performance of the Fredric Rissover award-winning play.

Detective Fiction in Shanghai
10:00 - 10:45 (Confluence Room)
Qiu Xiaolong reads from his gritty detective novels, set on the streets of Shanghai, China.

Summoning the Lost: A Reading with Jo McDougall
11:00 - 11:45 (BA 105)
Jo McDougall is the author of Satisfied with Havoc, Dirt Towns Facing Railroads, From Darkening Porches, and The Woman in the Next Booth.

Walt Whitman, Live!
12:00 - 12:45 (Confluence Room)
Bill Koch has appeared in venues across the country presenting his show Walt Whitman Live!

Getting Published
1:00 - 1:45 (BA 105)
Robert Nazarene is founding editor of Margie/The American Journal of Poetry and MARGIE/InTuff House Poetry Series, publishers of the 2006 winner of the National Book Critics Circle award in poetry.

Music and Literature from Istanbul, Turkey
2:00 - 2:45 (BA 105)
Metin Bosnak, Chair of the Department of American Studies, Fatih University, Istanbul, Turkey, talks about Turkish and Islamic literature while playing original Turkish music.

Thursday, April 3
Literary Walk
8:00 - 9:15 (Library Breezeway)
Experience the 2008 Meramec Writing Festival via a multi-media presentation of posters, audio, and video.

Tin Ceiling Improv Workshop
9:30 - 10:45 (Confluence Room)
The Tin Ceiling Theater Company performs a variety of improv styles to give writers and actors new tools for playwriting.

The Role of the Student Press
11:00 - 12:15 (BA 105)
Student editors and staff of Meramec's The Montage discuss challenges associated with reporting campus news.

52nd City
12:30 - 1:45 (Confluence Room)
Thomas Crone talks about 52nd City, a St. Louis project that develops, incubates, and releases innovative work by local talent.

Currents Reception
2:00 - 3:30 (BA 105)
Celebrate the 2008 release of Currents, Meramec’s student-literary magazine.

Jo McDougall

At Summer’s End
A man calls his dog at two a.m.
He whistles casually, as if to say it’s just a dumb dog.
The moon, a spider, lets itself slowly down.
The man thinks of autumn.
He whistles again.

The moon, a spider, lets itself slowly down.
The man thinks of autumn.
He whistles again.