Tuesday, April 6

Liberal Walk
8-9:15 a.m.
Library Breezeway
Meramec students stage a multi-media presentation of posters, audio and video, with a focus on literature and health.

Shaving My Mother
Creative Nonfiction Reading by Kathleen Finneran
09:30–10:45 a.m.
Student Center 200
Kathleen Finneran is the author of the memoir The Tender Land: A Family Love Story (Houghton Mifflin, 2000; Mariner Paperbacks, 2003). She has received the Missouri Arts Council Writers' Biennial Prize and a Guggenheim Fellowship, and is currently the writer-in-residence for creative nonfiction at Washington University.

The Tumbling Box
Poetry Reading by Allison Funk
11 a.m.–12:15 p.m.
Library Confluence Room
Allison Funk is the author of The Tumbling Box, The Knot Garden, Living at the Epicenter, and Forms of Conversion. She teaches at Southern Illinois University Edwardsville.

House On Mango Street
Student-Led Book Discussion
12:30–1:45 p.m.
Student Center 200
Co-sponsored by the Diversity Committee, this session, led by students, will be an open discussion about issues of health, gender, ethnicity and class in Sandra Cisneros’ House on Mango Street. Audience participation welcome.

Fredric Rissover Award
The Trial of Ms. Emma Brody by Dennis Corcoran
2–3:30 p.m.
Studio Theatre 112
Meramec theater students perform the Fredric Rissover award-winning play at the Writing Festival’s guest reception.

Poetry Workshop with Stephen Kuusisto
6–8:45 p.m.
Student Center 200
Stephen Kuusisto leads a workshop of creative writing by Meramec students. The workshop is open to the public.

For more information, call 314-984-7543 or visit us online at www.stlcc.edu and select the Calendar link.

Wednesday, April 7

Writing in Health Care
Panel Discussion of Public Relations and Marketing Experts
Cynthia McCafferty
9–9:50 a.m.
Student Center 201
Cynthia McCafferty leads the Fleishman-Hillard St. Louis Health-care group, managing a diverse client base in areas such as health policy and disease education. In 2009, McCafferty was named one of St. Louis ‘40 Under 40 by St. Louis Business Journal.

Taking Care
Reading by Meramec Students
Meramec Students
10–10:50 a.m.
Library Confluence Room
Students in classes ranging from English Composition 101 to Creative Writing courses will read essays, stories and poems in response to the theme of health.

Homage to the Ink Stained Wretch
Readings in Nonfiction by Stephen Kuusisto
11–11:50 a.m.
Student Center 201

Are We Feeling Better Yet?
Women Speak About Health Care in America
Anne Earney and Colleen McKee
12–12:50 p.m.
Library Confluence Room
Anne Earney has won many awards, among them, first place in the Lorian Hemingway Short Story Competition. She is at work on a novel, Colleen McKee co-edited Are We Feeling Better Yet? Women Speak About Health Care in America with Amanda Crowell Stiebel.

Blindness Isn’t Black
A Reading by Writers with Disabilities
1–1:50 p.m.
Student Center 201
Storytellers and poets read from Blindness Isn’t Black, an anthology of work by Missouri writers with disabilities.

Currents Reception
2–3:30 p.m.
Library Confluence Room
Currents, Meramec’s student-literary magazine, is published annually in the spring. Since 1964, the magazine has showcased works of poetry, fiction, creative essay and play.