Frederic Rissower Award Winning Student Play Confused Homework by Katie Bourgeret-Caldwell
2-2:45 p.m.

BA 105

Meramec theater students, under the direction of theater professor Keith Oliver, perform the Frederic Rissower award winning play Confused Homework at the Writing Festival’s guest reception.

In Between Worlds: Q & A Skype Session with Iranian-American Writer Azadeh Moaveni
3-3:45 p.m.

SC 200

In Lipstick Jihad, Iranian-American writer Azadeh Moaveni explores how her personal identity has been shaped by the clashing cultures of the US and Iran. When she moved to Tehran, she found a secret rebellious world of parties, fashion shows, plastic surgery, and drugs.

Wednesday, April 2

One Candescent Respiration: Poetry Reading and Interpretive Dance by Maria Balogh
9-9:30 a.m.

Confluence Room

Maria Balogh of Colombia, South America, reads her poetry and performs interpretive dance from her native Colombian culture. Balogh teaches Spanish at UMSL.

Our Culture, Our World: Hear from Meramec’s International Students
10-10:50 a.m.

BA 105

International students from countries such as Brazil, Palestine, Turkey, Iran, and Afghanistan will talk about their cultures back home and how they have been adjusting to life in America.

Why St. Louis? Patrick McCarthy, Author of After the Fall
11-11:50 a.m.

Confluence Room

Nearly 20,000 refugees from the horrific war in Bosnia-Herzegovina found refuge and a new home right here in St. Louis. Author Patrick McCarthy, SLU librarian and founder of the St. Louis Bosnian Student Community, will discuss his book, After the Fall, which explores the impact the war and its aftermath had on the Orci family from Srebrenica. This story provides a window into why so many Bosnians immigrated to St. Louis in the 1990s.

My Favorite Warlord: Poetry Reading by Eugene Gloria
12-12:50 p.m.

BA 105

Eugene Gloria teaches creative writing and English literature at DePauw University in Greencastle, Indiana. The technique of his poetry varies from free verse interspersed with formal English features to Japanese hybrids of verse and prose. Gloria establishes himself as a poet of memory, masculinity, and Asian-American political identity.

Transport Yourself to the Caribbean: Poetry Reading and Writing Activity with Lauren Alleyne
12:30-1:45 p.m.

SC 200

Lauren Alleyne, a native of Trinidad and Tobago, is currently the Poet-in-Residence at the University of Dubuque. Her poems examine cultural displacement, the transport of temporal sensation, the torment of cultural displacement, the transport of

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