

Innovations in Textiles 8 is a biennial collaborative event in St. Louis, MO, that investigates the state of contemporary textile arts. Nineteen nonprofit and private arts organizations join forces to present exhibitions related to fiber art created by national and international artists. Activities include workshops, lectures, gallery tours, and community programs. *Innovations in Textiles 8* serves to enlighten the community with a unique aesthetic perspective on fiber art featuring various materials and techniques. The broad range of programming offered mirrors the symposium's dedication to the investigation of innovative ideas.

Florissant Valley Art Galleries

TEXTERE

September 8 - October 3, 2009

Reception: Thursday September 10, 6-8pm

IT8 bus tour: Saturday, October 3

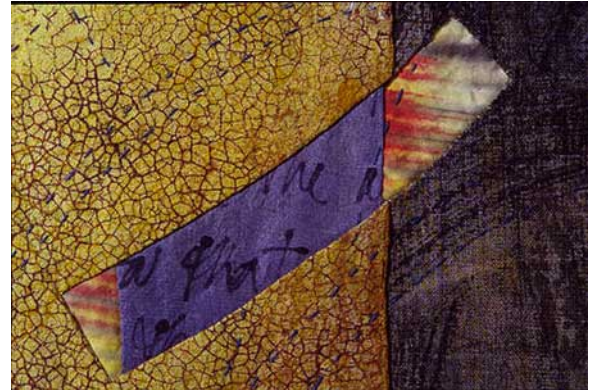
Florissant Valley Contemporary Art Gallery

STLCC-Florissant Valley, IR111

3400 Pershall Rd, St. Louis MO 63135

Gallery hours: M-F 10-4pm, Sat 10-3pm

Fiber work from the Appalachian Center for Craft, Tenn. Featuring the work of Jeanne Whitfield Brady, head of the Fibers Department, Jessica Jones and Aaron McIntosh, artists-in-residence and students: Deborah Tuggle, Bethany Kolp, Laura McCormack, Paula Rodgers, Emma Judd, Kristy Sullins, Kendall White, Lindsay Dunn, Dana Decereaux and Emma Self.



Jeanne Whitfield Brady
Recollecting the Motions of the Wind, detail
Hand-dyed, printed, stitched fabrics

Jeanne Whitfield Brady has run the Fibers Program at the Craft Center since 1999. She received a BFA in printmaking/drawing and an M.F.A in surface and textile design at East Carolina University. Jeanne's work has appeared in *American Craft Magazine* and is represented in national and international exhibitions and collections. Jeanne states that her "work represents an ongoing visual journal of my travels throughout the North American landscape. The fabric and paper pieces I create are a re-visiting, not so much of a place, but of the experience of that place. They provide a reminder of a need to slow down, see beyond the surface into the depths of movement and time. They encourage us to be still long enough to revel in what is before us."



Re-Connect

Featuring the work of Roxanne Phillips

June 29 - October 30, 2009

Gallery Talk and reception: Wednesday, Sept 23 1:30pm

Gallery ADMIN

STLCC-Florissant Valley, 2nd Floor Administration building,

3400 Pershall Rd, St. Louis MO 63135

Hours M-F 9-5pm

"*Re-connect* began with a series of road trips which re-connected me to friends and family. These trips made me realize how connected I am to rural areas even though I live in an urban environment. This printed series contains a patchwork background much like the patchwork of the earth as seen from a plane. Symbols of the mundane are then placed on the background with stitches around the edges and sometimes within the image. It is these everyday objects that connect people. The patchwork, symbols even the materials used to make the printed image-fabric, laces, bubble wrap visually held together by thin thread in the fragile balance of art and life."