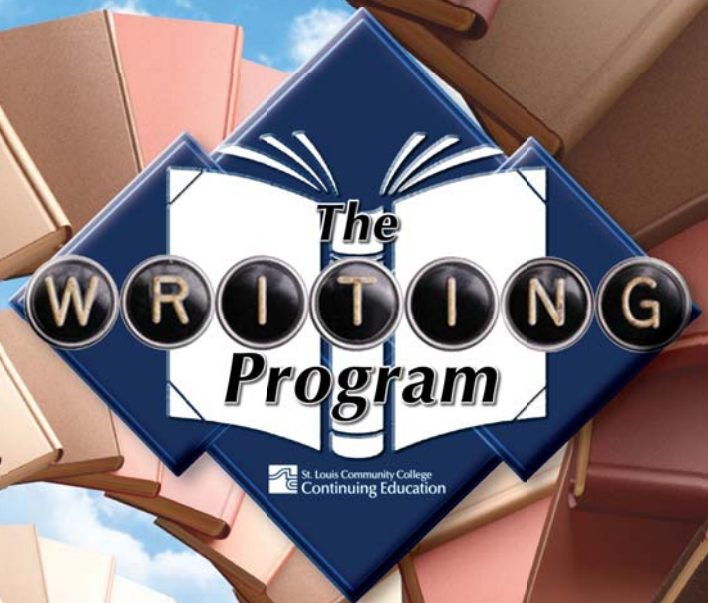


Writing & Literature Classes - Fall 2017



The Writer's Craft



St. Louis Community College
Continuing Education

3221 McKelvey Road, Suite 250 • Bridgeton, MO 63044 • 314-984-7777

Call 314-984-7777 to register today

The St. Louis Community College Continuing Education **Writing Program** is designed for beginning or experienced writers who are looking for a course of study that will provide them with an opportunity to develop their own writing voice, build expertise in the art and craft of writing and gain insight into today's publishing environment. **Courses may be taken individually or as a part of the program.**

Writing Program Requirements:

- One course from each of the four areas of study
- Two electives from any of the areas of study
- Three years to finish program
- Portfolio review capstone evaluation with a faculty member

Upon successful fulfillment of the program requirements, students will be granted an award of completion.

For a complete brochure on the Writing Program, call **314-984-7777**.

So You Want to Be a Writer?

What do we mean when we say "I want to be a writer?" For a moment, set aside any popular notions about being a writer and ask yourself, "What do I mean when I say I want to be a writer? What milestones do I want to accomplish? Now that I've decided to pursue this, how do I structure my day-to-day life in order to make it possible to accomplish that goal? Where do I find the time?" For any important journey, you need a map. In this class, through discussions, examples and exercises, we'll get started on making just such a map: a plan with concrete steps that we can follow to take some of the mystery out of the process. We'll also talk about how we can maintain our sense of optimism when the terrain gets rough. Bring writing tools of your choice (pen/paper or laptop/tablet) and a sack lunch to class.

WRIT:722 | \$59

480 Sa 9am-3:30pm
Sept. 30

Jeffrey Ricker
FP - C Tower, 221

Exploring the Creative Process

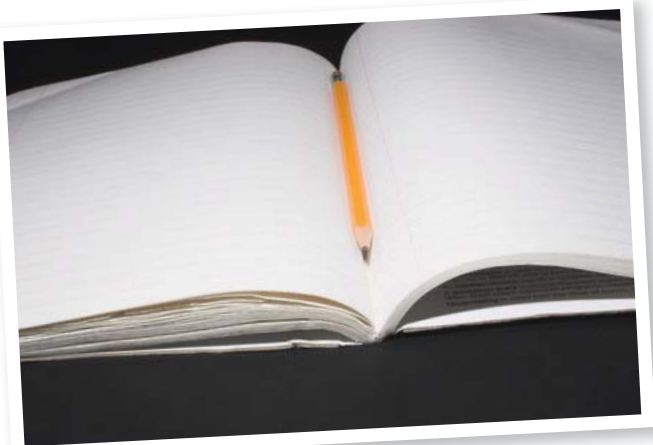
Creative Writing for New Writers: A One Day Workshop

Are you just getting started with writing? Do you want to discover your strengths as a writer? Would you like positive feedback on your writing in a supportive environment? This workshop will help you create a short story, essay, or poem to share in a group workshop. Bring writing tools of your choice (pen/paper or laptop/ tablet) and a sack lunch to class.

WRIT:701 j | \$59

680 Sa 9:30am-3:30pm
Sept. 16

Meredith McDonough
MC - SO, 109



The Craft of Writing

Mining Your Soul Story

Our minds record the sum of our experiences. Writing extracts the event and allows us to see the situation and our reaction as two separate things. Using various prompts, reflective journaling time, and shared conversation, you will be given tools for mining and writing your own soul story. This workshop is intended for everyone—whether you are new to writing or a long-time journal writer. Bring a sack lunch.

WRIT:710 | \$59

680 Sa 9am-3pm
Sept. 30

Mary Eigel
MC - SO, 109

Writer's Workshop: Revising and Editing

One thing most writers can do even better than writing is procrastinate. Completing your short story, poem, chapter or essay is usually a matter of revising and editing. Usually it takes several drafts to polish your project enough to consider it finished. This class will guide you through three drafts of your short story, poem or essay. If you're writing a book, you will be guided through revising one chapter, be it the first or final. We will workshop each draft, which entails sharing your work-in-progress with fellow students and the instructor. Our purpose will be to encourage one another, clarify to the writing and most of all, to help bring your project to a polished conclusion. This course is designed for those already working on a novel, short story, poetry, or essay. Please bring at least five copies to the first session.

WRIT:706 | \$79

650 M 7pm-9:30pm
Oct. 2 - Oct. 23

Jordan Oakes
MC - CS, 205

New Write-In for Inspiration

Are you looking for writing inspiration and practice? A place where you could hang out with other writers? Without needing to make a long-term commitment or spend a lot of money? Join us at Schlafly Tap Room to eat, drink, and find inspiration to write! At our write-ins, the prompts and brief instruction are designed to motivate everyone into a freewheeling writing session. After the initial burst of writing, those who want to can read their work to the group. Then we all take a break and socialize. The process is repeated one more time, followed by drinks, snacks, and more socializing. Comments about your work during the social time are geared toward motivating you to write more. There is no pressure, no angst—just freewheeling creativity! Bring your sense of humor along and join us for an inspirational write-in. BYO pen and paper. Beer, wine, and non-alcoholic beverages will be available for purchase along with a menu of delectable foods!

WRIT:765 | \$39

P01 Tu 6:30pm-9:30pm
Oct. 3

Jeff May
Schlafly Tap Room (Dwntrn)

New Writing Dialogue and Scenes for the Screen

Every time you sit down to write a script, you are faced with the challenge of creating a great scene: Where to begin? How long should it be? How to make the dialogue and narrative descriptions snap, crackle, and pop? In this class, you'll learn the essential keys for creating dynamic scenes that are full of conflict, subtext, characterization, and imagery. You'll also learn to give each character a unique voice, crafting dialogue that sounds individualized and authentic. Through a series of writing exercises and analysis of screenplays and classic clips from films and TV shows, students will gain essential tools to elevate their writing game to the next level. This course is designed for screenwriters, but writers of all genres are welcome.

WRIT:728 | \$89

550 W 7pm-9:30pm
Oct. 11 - Nov. 15

Rita Russell
FV - C, 104

Self-Publishing for Writers

If you're writing a book and have been contemplating the daunting task of getting it published, come learn about the process involved in self-publishing your work. This class will give you information you need to know to save yourself a lot of time and money and help you understand all the decisions required to make self-publishing a successful venture. We'll cover everything from getting copyright registered, applying for an ISBN, good cover design, manuscript editing, print, eBooks and marketing.

WRIT:704 | \$29

650 Th 7pm-9pm
Oct. 12

Jill Mettendorf
MC - BA, 112

Social Media for Writers

Facebook, Twitter, Google Plus, Pinterest, Instagram— it seems like there's a new "must have/must do" social media platform popping up every week. As a writer, you're told by agents, publishers, and fellow writers that you need to have a presence, a platform, a brand. Just what does that mean? Which tools should you use? How much do you have to do? And how do you do it right? In this one-day workshop, you'll explore the various social media channels available for aspiring and established authors, discuss best practices and do's and (in particular) don'ts, and get started on setting up your own account. Bring a sack lunch and a laptop or tablet to get the most out of this class.

WRIT:735 | \$59

680 Sa 9am-3:30pm
Oct. 21

Jeffrey Ricker
MC - SO, 111

New The Healing Power of the Pen: Assisting Children with Writing Stories

The course is open to parents, grandparents, child specialists and educators interested in working with children to assist them in writing their stories, from their point of view. Participants will learn the basic structure of story, engage in creative writing exercises, understand first person point of view, and understand how an animal or character can "metaphorically" represent someone else and allow a child to speak through that character. The story could serve as a means of allowing a child to process life events, both positive and negative. (i.e., illness, divorce, new sibling) No writing experience required. This class instructs how to implement tools for writing with children, please do not bring youth to class.

WRIT:765 | \$59

680 Sa 9am-3pm
Oct. 14

Mary Eigel
MC - SO, 205

New Sip-n-Scribe

Looking to get your creative brain moving? Need a refreshing way to mix-up your writing? Then push away from your keyboard, get ready to put pen to paper, and come mingle with other writers. Join us at Sasha's on Shaw to write-n-wine! Sip and Scribe is a fun evening of creative writing prompts, idea swapping, and drinksipping. The goal is to experiment with something new on the page in an informal, relaxed way, all while enjoying time with your friends and making new ones. Writing prompts are presented, then you give it a fun twist, and let your words flow! No one is here to write the next Great American novel. But if that happens, please include us in the special thanks. BYO pen and paper. Beer, wine, and non-alcoholic beverages will be available for purchase along with a menu of delectable foods!

WRIT:765 | \$39

P02 Tu 6:30pm-9:30pm
Oct. 17

Jeff May
Sasha's on Shaw

Grammar You Should Know

After graduating from high school, and even college, many of us still have gaps and lapses in our grammar and spelling. For example, when to use "who" and when to use "whom"; and what's the difference between "effect" and "affect"? The years may have chipped away at your knowledge of English — but this class will apply a fresh coat of literacy to your writing, no matter what kind you do. Formerly, What I Should Have Learned in High School: Writing Basics Brush-Up.

WRIT:704 | \$79

651 W 5pm-7:30pm
Nov. 1 - Nov. 29

Jordan Oakes
MC - SO, 112

Developing Your Dialogue

Does your dialogue sound stiff? Would a real person say that? Participate in writing activities designed to develop your use of dialogue. Enjoy learning and practicing the essential elements of dialogue through concise presentations and enjoyable activities. Have fun examining what people say, why they say it, and how to fictionalize their conversations. Bring your fears, wants, and good humor to this interactive workshop.

WRIT:724 | \$39

654 Th 6:30pm-9:30pm
Nov. 2

Jeff May
MC - SO, 206

Unleashing the Writer Within

Every one of us has a special story to tell, but it can be hard in this busy, modern world to access that creativity. In this class, we'll peel away the familiar outer layers of doubt, distraction and writer's block. We'll get to the core of what we're actually trying to say, and we'll learn to say it with language that is irreplaceably unique to each of us. When the writer within is unleashed, the words will come freely - and the stories we need to tell will finally occur to us. It will not be a class requirement, but those interested in sharing their work will receive the benefit of a thorough, productive critique from the instructor and fellow students. You'll need to make copies of your work to share.

WRIT:701 | \$79

450 M 7pm-9:30pm
Nov. 6 - Nov. 27

Jordan Oakes
FP - C Tower, 219



Genre

How to Map a Murder

Ever have the urge to write a whodunit? Published mystery authors Jo Hiestand and Pam DeVoe will lead you through the intricacies of plotting, character development, descriptive scene writing, and setting clues, as well as a brief description of publishing choices open to writers and some of the differences between traditional and self-publishing.

WRIT:719 | \$49

680 Sa 9am-1pm
Sept. 23

Jo Hiestand
MC - SO, 109

Focus on Fiction: The Elements of Fiction

This introductory fiction course introduces new writers to the basic elements of writing fiction. You will learn the fundamentals of narrative writing and some basic techniques to get your started in your writing practice. Through lecture, discussion, and inclass exercises we will explore the basics of character, plot, setting, dialogue, conflict, POV, theme, and voice.

WRIT:724 | \$39

650 Tu 6pm-9pm
Sept. 26

Melody Meiners
MC - SO, 108

Focus on Fiction: Exploring Genre Fiction

Genre fiction has been the driving force behind many of our pop-culture phenomena. And because of the buzz and fiercely loyal fan base many genres attract, the markets continue to grow. Each genre has delineating qualities, like characters and plots, which make them stand out from one another. In this course we will explore what makes horror, science fiction, fantasy, mystery, romance, and young adult unique so you can figure out which is right for you. Through lecture, discussion, and in-class exercises we will explore methods used in writing popular and emerging genres.

WRIT:724 | \$39

651 Tu 6pm-9pm
Oct. 3

Melody Meiners
MC - SO, 206

New Focus in Fiction: Crafting a Killer Theme Using Character and Conflict

Characters and conflict are the heart of every story, and if you can craft them well they serve a bigger truth. In this class we will use lecture, discussion and in-class exercises to explore the how to develop your characters and conflict types so they serve and illuminate your story's theme.

WRIT:724 | \$49

652 Tu 6:30pm-9:30pm
Oct. 10 - Oct. 24

Melody Meiners
MC - SO, 206

Publishing

How to Publish Your Own Book: What You Need to Know

Have you been thinking about writing a book (or perhaps you have written one) and are curious about how to publish it yourself? In this four-hour workshop, we'll cover the realities of independent publishing, how editing and design can make your book look great, options for getting your book into print, sales channels, eBook production and tips for book marketing. Presented by the St. Louis Publishers Association.

WRIT:704 | \$39

680

Nov. 18

Sa 8am-12pm
MC - SO, 109

Program Completion

Portfolio Review - Writing Program

This is for confirmation that students have met the requirements of the Writing Program. You must submit your portfolio for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. You will receive a confirmation response from a writing program faculty member. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to grant the Writing Award of Completion. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may register for the portfolio review again, until the faculty member is satisfied with the quality of your work.

WRIT:740 | \$69

450 TBA

Aug. 14 - Dec. 20

Jordan Oakes
FP - TBA



Literature

Mysteries for Pleasure

This class is back by popular demand with all new stories and activities for another round of sleuthing through detective stories and activities! We will read and discuss authors from around the world who have written mysteries. Join us for fun activities and conversation related to mystery literature. Materials provided in class.

LITR:701 | \$39

551 Th 6:30pm-8:30pm
Oct. 19 - Nov. 2

Jacqueline Mink
FV - C, 104

New Civil War Literature

In this class, we will read diaries, journals, and letters of the Civil War era written by soldiers, political figures, women, African Americans and abolitionists. Class discussion will approach readings from an historical, cultural and literary viewpoint. Materials provided in class.

LITR:706 | \$39

650 Sa 10am-12pm
Oct. 28 - Nov. 11

Jacqueline Mink
MC - BA, 112

Call 314-984-7777 to register today!



Writing Certificate Program

√ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

Course Title	Creative Process	Craft of Writing	Genres	Publishing
16 Sure-fire Ways to Publish Your Non-Fiction				√
Advanced Fiction Writing Workshop		√	√	
Awaken Your Creative Powers	√			
Book Killers: Critical Beginnings, Endings, and Titles		√		
Boot Camp for Writers		√		
Business Writing		√	√	
Can I Really Be a Fiction Writer? How to Begin Creative Writing	√			
Capture the Moment: Writing about Significant Life Events			√	
Creative Non-Fiction	√		√	
Creative Writing Workshop	√			
Discovering Your Writer's Voice	√			
Essay Writing			√	
Fiction Writing		√	√	
Finding a Literary Agent/Writing a Query Letter				√
Focus on Fiction Workshops		√		
Freelancing for Fun or Profit				√
How to Get Published Online				√
How to Publish Your Own Book				√
How to Map a Murder			√	
Jump-Start Your Fiction Writing		√	√	
Make Your Writing Marketable		√		√
Mining Your Soul Story			√	
Poetry Workshop			√	
Playwriting		√	√	
Practical Guide to the Writer's World				√
Revising and Editing Workshop		√		
Screen Writing			√	
Self-Publishing				√
Social Media for Writers				√
So You Want to Be a Writer	√			
So You Want to Write for Children?			√	
Starting and Finishing: A Writer's Dilemma		√		
The First Draft - Beginning Novel Writing Tips and Techniques		√	√	
Unleashing the Writer Within	√			
Flash Fiction			√	
WordPress for Writers				√
WriteYour Memoir			√	
Writing Basics Brush-Up		√		
Writing Fiction for Young Adults		√	√	
Writing the Short Story		√	√	

Registration is Easy!!!

Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior

to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777

Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

In Person at STLCC

Meramec, Florissant Valley, Forest Park & Wildwood: M-F 8:30am-4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

Telephone: 314-984-7777

Before calling to register, have this information ready:

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date

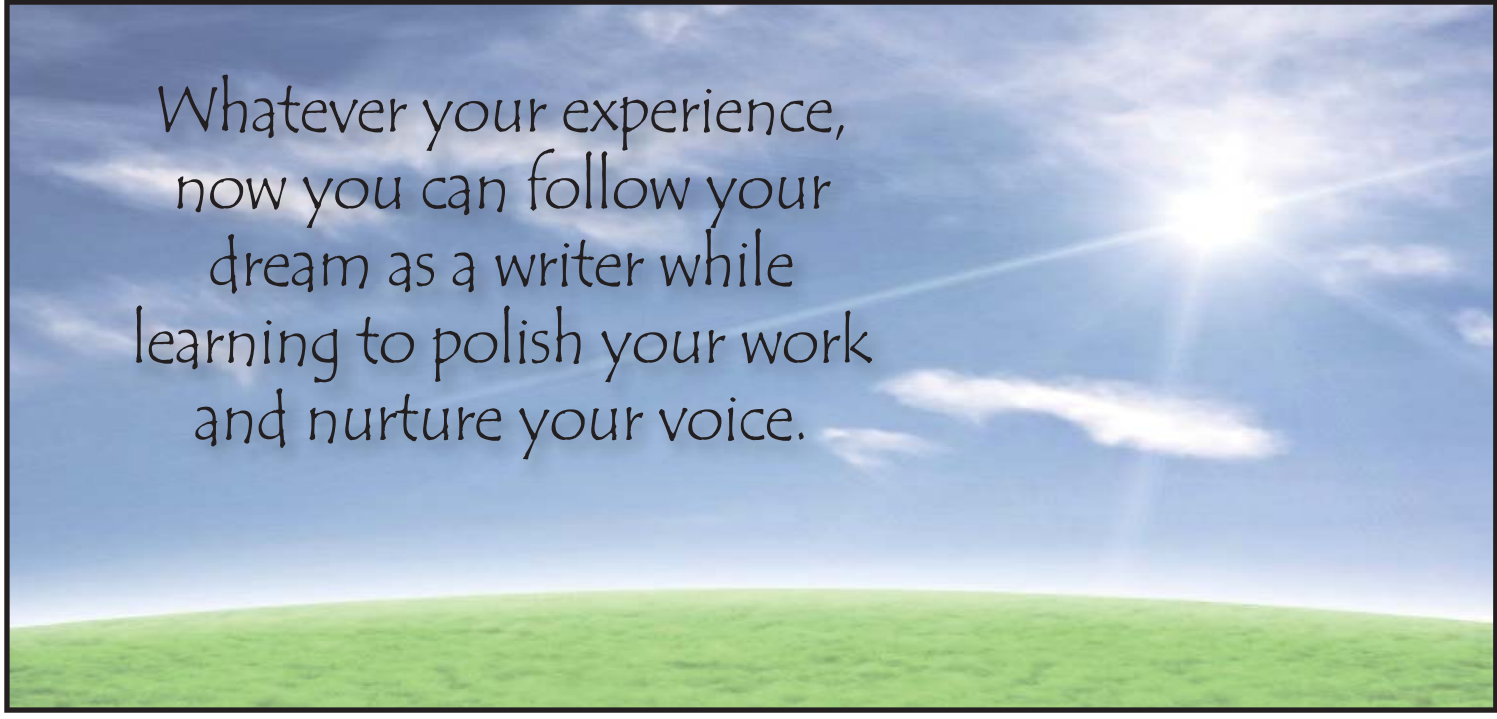
Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.



Whatever your experience,
now you can follow your
dream as a writer while
learning to polish your work
and nurture your voice.

GENERAL INFORMATION

STLCC Continuing Education

Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran, and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact Mary Zabriskie, J.D. at 314-539-5345.

Access Office – disAbility Support Services for students with documented disabilities are available through campus Access offices. These services include: advising and academic counseling, coordination of academic accommodations and support services, consultation with faculty and staff regarding accommodation needs as well as help with connecting to community professionals and agencies. To qualify for services complete the online Application for Services and contact the Access Office on the campus where you plan to attend. Applications are accepted at any time during the semester, but the College recommends submitting requests as early as possible to allow time to make any necessary arrangements in time for the start of classes. Accommodations are generally not provided retroactively so it is important for you to apply for accommodations and provide documentation that supports your requested accommodations as soon as you can. For more information, visit stlcc.edu/disability or call the Access Office on your campus.

Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to www.stlcc.edu/Document_Library/FactFinder.pdf to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

Refund of Fees

Since continuing education (non-credit) classes are self-supporting, the decision to run a class is based on the number of people enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Registrants will be notified by phone or mail if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you drop a class, you will receive a 100 percent refund for most classes if the class is dropped one business day before the first meeting. A 50 percent refund will be given for most classes dropped between one business day before the first class meeting and prior to the second meeting of the class. See the course schedule for classes (such as daytrips) that require notice beyond one business day for cancellation and eligibility for a refund.

Requests of withdrawals should be submitted in writing to the Continuing Education office. Calculation of refunds will be based on the date the written request is received by the office. If you have a situation that warrants an override of the above policy, an explanation of the circumstances should be made in writing to the of Continuing Education office. Refunds should be received within 30 days.

Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

Textbooks – can be purchased at the campus bookstores.

Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.

**Mail-In
Registration form** *Please print in ink.*

Please register me for the following courses:

Course Code	Section	Course Title	Day/Time	Fees
Total				

Male Female

Senior Citizen?

Yes No

Do you have a disability-related need?

Yes No

Email Address: _____

Student#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

_____ CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

Credit Card Payment:

Charge fees to:

MasterCard

VISA

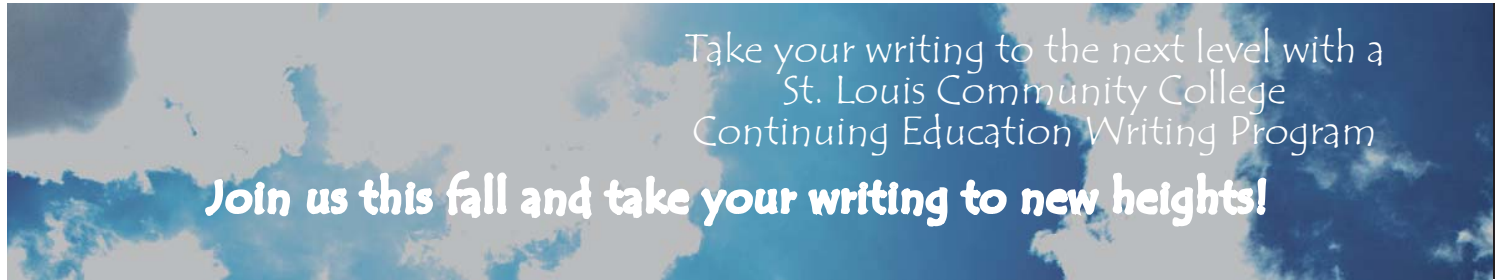
Discover

American Express

_____ Expiration Date: _____
CARD NUMBER

Signature: _____

Please check material fees prior to sending in payment.



**Mail-In
Registration form** *Please print in ink.*

Please register me for the following courses:

Course Code	Section	Course Title	Day/Time	Fees
Total				

Male Female

Senior Citizen?

Yes No

Do you have a disability-related need?

Yes No

Email Address: _____

Student#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

_____ CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

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Signature: _____

Please check material fees prior to sending in payment.