Spring 2015 Arts and Crafts

Get Creative!
Artful Saturdays
Enjoy three Saturday mornings exploring museum collections both inside and outside. Tours will be led by Betsy Solomon and will feature a specific theme each time, April 11-Saint Louis Art Museum: A Selection of American Artists, April 18-Laumeier Sculpture Park: A Monumental Experience, April 25-Saint Louis Art Museum: “Isms” of 19th Century Art. Participants must provide their own transportation. Information about where to meet will be provided with registration confirmation.

ARTS:705 | $65
480 Sa 10am-12pm Elizabeth Solomon
April 11 – April 25
FP - Off Campus

Sketching in the Galleries: Museum Visit and Sketch
Add feeling and strength to your drawings by learning to sketch with expression and power. Meeting at St. Louis Art Museum, we will explore different techniques through the medium of drawing. An overview of sculpture, painting and drawing from the works on display in the art galleries. We will meet the first week at the Forest Park campus to cover class objectives and supplies. The next three weeks will start with a visit to the museum to sketch the chosen medium and a follow up discussion of your sketches.

ARTS:721 | $69
P01 Sa 10am-11am Philip Perschbacher
April 25
490 Sa 9am-12pm
May 2 – May 16
FP - Off Campus

Drawing: Beginning and Intermediate Techniques
Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal.

Supply list sent.
ARTS:709 | $99
600 Tu 9:30am-12pm Ruth Kolker
Feb. 3 – March 10
601 Tu 9:30am-12pm
March 24 – April 28
602 W 6:15pm-8:45pm
Feb. 4 – March 11

Drawing: All Media: All Levels
Feel confident drawing any subject matter. Explore this “teachable” skill through principles and tools. Working with a variety of materials and techniques, including charcoal and pencils, students explore the rendering of geometric forms, volume, and perspective, with an emphasis on personal gesture marks.

ARTS:709 | $99
300 Th 6pm-9pm Lisa Payne
Feb. 5 – March 12
301 Th 6pm-9pm
March 19 – April 16

Drawing: Intermediate/Advanced
Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal.

Supply list sent.
ARTS:709 | $99
P02 W 6:15pm-8:45pm
March 25 – April 29

Drawing: Traditional Pencil Basics
Discover the fundamentals of an essential art - drawing. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only.

ARTS:709 | $75
680 Sa 12pm-3pm Sean Long
Feb. 14 – March 7
MC - HE, 125
681 Sa 12pm-3pm
April 11 – May 2
MC - HE, 123

Botanical Illustration: Beginning
Inspired by antique styles, create contemporary pieces with new methods. Try watercolor, pen and ink, and/or colored pencils. Learn composition and color skills with models from dried plants, fruit, and fresh flowers. All levels welcome. Supply list sent.

ARTS:709 | $99
602 Th 12pm-3pm Maureen Brodsky
Feb. 12 – March 12
MC - CE Classroom

Classes are held days, evenings and weekends on the main campus and off-site locations throughout the St. Louis region. Get Creative this spring with Continuing Education. Call 314-984-7777 to register today!

Classes offered throughout the year include:
- Ceramics
- Pottery
- Paper and Fiber crafts
- Drawing with Pencil or Pastel
- Painting with Oils, Acrylic or Watercolor
- Basic Wire Wrap
- Jewelry Making
- Quilting
- Fabric Dyeing
- Silk Screen Printing
- Felting
- and much more!

Discover, sample and expand your artistic talent with one of STLCC’s Fine Arts or Craft courses.
### Botanical Illustration: Continuing
Build on the skills acquired in our introductory Botanical Illustration class. Choose your medium from watercolor, pen and ink, and/or colored pencils. Continue to develop your compositional and color skills with models from dried plants, bulbs, fresh flowers and more! Prerequisite: Beginning Drawing or equivalent experience. Supply list sent.

**ARTS:709 | $99**  
603  Th  12pm-3pm  
Maureen Brodsky  
MC - CE Classroom  
March 26 – April 23

### Drawing in Color Pencil: Beginning
A professional artist introduces techniques to put realism in drawings with color pencil. Supply list sent. No class 3/17.

**ARTS:716 | $149**  
601  Tu  12:45pm-2:45pm  
Kristine Scharfenberger  
SCEUC, 102  
Feb. 10 – May 5

### Figure Drawing
Draw with gesture, line, shape and value in relation to a human figure. Sight (measure, take angles, etc.) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience. Deadline to register is 2/18. Supply list sent. Nude models are used. Classroom only has tables. Bring a tabletop easel if you have one. No class 3/9 and 3/16.

**ARTS:718 | $149**  
601  M  6:30pm-9:30pm  
Philip Perschbacher  
Clayton H.S., 24  
Feb. 23 – April 27

### Right Brain Drawing
Learn to tap into the right side of your brain for creative projects! Drawing exercises utilize the more creative, less analytical hemisphere to unleash your potential artist. You’ll make the mental shift to a state where drawing is pleasurable, meditative and frees you from anxiety. Instructor has years of experience in assisting students to access their creative mind! Supply list sent. Textbook required — bring to first class. Drawing on the Right Side of the Brain: The Definitive, 4th Edition. ISBN 978-1585429202.

**ARTS:721 | $99**  
750  Tu  6:30pm-9:30pm  
Mary Feagan  
Kirkwood H.S., 5A 2  
Feb. 24 – April 21  
No class 3/17

480  Sa  9:30am-11:30am  
Mary Feagan  
FP - F Tower, 410  
Feb. 28 – May 2  
No class 3/21, 4/4

### Caricature Drawing
Surprise friends by capturing their quirkiness as a cartoon character! This course introduces you to the special art of caricature. Focus on how to draw a portrait of a person involving a degree of graphic exaggeration and distortion of facial and/or body features. The caricature is a time-honored form of illustration. Learn how to observe through the eyes of a caricaturist and how to approach the actual drawing of the subject/model. The desired outcome, through practice, is for you to be able to create a recognizable portrait of a subject/model. Supply list sent.

**ARTS:721 | $75**  
650  W  6pm-9pm  
Sean Long  
MC - AS, 202  
March 25 – April 15

### Cartooning
Explore cartooning and comics with an overview of tools used in an overlooked art form. Investigate comic strip creation, comic book layout, political cartooning, basic character design and hand drawn animation. Gain an understanding of basics, skills and techniques. Prerequisite: Basic Drawing class or equivalent experience. Supply list sent. There will be homework assignments.

**ARTS:733 | $75**  
680  Sa  9:30am-11:30am  
Sean Long  
MC - HE, 125  
Feb. 7 – March 14

### Picture Book Illustration
Are you a lover of children's storybooks, with a desire to make your own? Join us to plot out a story into a 6-page counting book starting with thumbnails, then sketches, making a book dummy and painting final artwork. You will leave with your book, ready to keep and share on your own, or take the next step and submit to publishers.

**ARTS:721 | $75**  
651  W  6pm-9pm  
Mary Feagan  
MC - AS, 202  
Feb. 11 – March 4

### Calligraphy Basics
Learn Calligraphy basics for letters and numbers - pen angle, letter slant, size and spacing. Discover how to use this art form in practical ways. Supply list sent.

**ARTS:722 | $65**  
650  M  6:30pm-9:30pm  
Mary Feagan  
Kirkwood H.S., 5A 2  
March 23 – May 11

### Mastering Calligraphy
Get an in-depth study of calligraphy’s most common form, italic. Learn proper pen angle, letter slant, spacing, size for upper and lower case and numbers. Instructor stresses the use of calligraphy in everything from invitations to fine art. Supplies discussed at first class.

**ARTS:722 | $119**  
650  M  7pm-9:30pm  
Mary Feagan  
MC - CN, 126  
March 23 – May 11
Pottery: All Levels
Explore projects in which skills in hand-building (for beginners) and wheel throwing (for more advanced students) are investigated and improved. All levels of experience are welcome. Fee includes most materials.
ARTS:727 | $135
550 M 6:30pm-9pm Carl Behmer
Jan. 26 – March 9 FV - H, 109
No class 2/16
551 M 6pm-9pm March 23 – April 27 Carl Behmer FV - H, 109
580 Sa 9:30am-12pm Jan. 31 – March 14 Sheow Chang FV - H, 109
No class 2/21
581 Sa 9:30am-12pm March 28 – May 9 Sheow Chang FV - H, 109
No class 4/4

Watercolor: Beginning/Advanced Beginning
Paint with the brilliant color and fluid stroke of watercolor. Acquire and practice various techniques in transparent watercolor and learn the best paint, paper type and preparation for your artworks. Prerequisite: Basic drawing class or equivalent experience. Supply list sent.
ARTS:735
Six sessions | $99
600 Tu 1pm-3:30pm Beverly Hoffman
Feb. 3 – March 10 MC - CE Classroom
12 sessions | $185
M01 Th 12:30pm-3pm Nancy Muschany
Feb. 5 – April 23 St. John’s Ev. UCC

Watercolor: Intermediate/Advanced Techniques
Continue to advance your skills. Bring your painting ideas and your desire to paint in watercolor! You will work on paintings of your choice, with guidance and gentle critique from a master painter. Learn techniques to achieve your goals for your painting. Get suggestions on design, composition and focal point. Discover ways to fix a mistake to save a “ruined” painting. Loosen up and try new methods of painting. Have fun with watercolor! This class will encourage the creative spirit in artists of all skill levels. Prerequisite: Basic drawing class or equivalent experience. Supply list sent.
ARTS:735
Six sessions | $99
601 Tu 1pm-3:30pm Beverly Hoffman
March 24 – April 28 MC - CE Classroom
ARTS:736
12 sessions | $185
M02 M 12pm-2:30pm Nancy Muschany
Feb. 2 – April 27 St. John’s Ev. UCC
No class 2/16
W01 F 9am-12pm Phyllis Smith Piffel
Feb. 6 – April 17 Bluebird Park
No class 3/20
W02 F 12:30pm-3:30pm Phyllis Smith Piffel
Feb. 6 – April 17 Bluebird Park
No class 3/20
M03 W 12pm-2:30pm Nancy Muschany
Feb. 4 – April 22 St. John’s Ev. UCC

Oil or Acrylics: All Levels
Explore oil paint’s richness or acrylic’s speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Recommend beginning students attend first three classes. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom. No class 3/17.
ARTS:740 | $185
P01 Tu 5:45pm-8:45pm Lisa Payne
Feb. 10 – April 21 Nottingham, 103

Oil or Acrylics: Beginning
Explore oil paint’s richness or acrylic’s speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.
ARTS:740 | $99
300 Th 2pm-5pm Lisa Payne
Feb. 5 – March 5 The Timbers

Oil or Acrylics: Continuing
Continue to advance your skills in a relaxed atmosphere. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.
ARTS:740 | $99
301 Th 2pm-5pm Lisa Payne
March 19 – April 16 The Timbers

Oil or Acrylic Painting: Advanced Techniques
Only for experienced artists who want to paint for fun, relaxation or have a goal of eventually selling paintings. Get some formal instruction in color, technique or composition. Work at your own pace. Bring art supplies to first class. Water-based oil paints will be the only type of oil paint accepted in the classroom. No class 3/13, 3/18.
ARTS:746 | $185
710 W 6pm-9pm Brenda Schilling
Feb. 25 – May 13 Clayton H.S., 24

Acrylic Impressions
Fledgling artists-try painting, those with experience-loosen your style to paint like the Impressionists. You’ll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.
ARTS:748 | $185
M01 Tu 12:30pm-3:30pm Phyllis Smith Piffel
Feb. 3 – April 14 Kirkwood CC
No class 3/17

Acrylic Impressions: Workshop
An accelerated workshop to jumpstart your skills. You’ll work in a small size format to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome. Students are responsible for setting up and taking down classroom tables. Class held in room 300 or 310. Please check at KCC office at first class for room schedule.
ARTS:748 | $79
M02 Tu 12:30pm-3:30pm Phyllis Smith Piffel
April 21 – May 12 Kirkwood CC

Call 314-984-7777 to register today!
Painting Plein Air
Paint Forest Park in your favorite medium (watercolor, acrylic or oil) while you explore the language of color. Paint at a variety of locations and discover the intricacies of mixing a limited set of colors each week to make an infinite number of tints and shades. Experience the emotions of color, paint the light and enjoy the park. The first session will meet at Forest Park campus for one hour. We will cover materials needed at this time. All following sessions are for two hours and meet in different locations in Forest Park. Provide your own transportation.
ARTS:748 | $185
MD1 Tu 1pm-3pm
March 3
Maureen Brodsky
FP - G Tower, 115

Porrtiture for All Mediums
Combine your enjoyment of drawing and painting! Have you always wanted to capture a person's likeness with a portrait? In this class, you will learn proportions, helpful tips, essential techniques and follow step-by-step demonstrations for portraiture. You will begin with drawing and work into the paint medium of your choice. Water-based oil paints are the only type allowed in the classroom. This class is perfect for all skill levels. No class 3/21, 4/4.
ARTS:748 | $185
580 Sa 1pm-4pm
Feb. 7 - April 25
Philip Perschbacher
FP - G Tower, 409

All About Framing Artwork
A crash course in what's new, as well as framing design basics. How do you place artwork to beautify and protect the work? You will discover what is important for your needs - how to best prep your work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung). Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art! Students may bring a lunch to eat during the Q&A portion of the class.
ARTS:765 | $30
680 Sa 10am-1pm
April 18
Deborah Weltman
MC - SO, 232

Crafts
Stamping Birthday Cards
Join us for a Birthday Extravaganza card class! Create some beautiful birthday cards for the year to come. You will make five birthday cards using stamping techniques and embellishments to make your cards “pop”. Fee includes most materials. Supply list sent. Last day to enroll or drop is Friday, Feb. 13. No refunds after Friday, Feb. 13.
CRFT:762 | $49
MD1 Sa 9:30am-12:30pm
Feb. 21
Patti Bossi
Affton White-Rodgers

Mom and Me: UpCycled Shrinky Dinks
Come and explore what you can do with clear and colored # 6 plastics, you'll be amazed. We will decorate and draw on the plastics, then shrink them, just like when we were kids (or parents of little ones). We will learn some basic jewelry making skills and make necklaces, pendants, earrings, bracelets, wine glass markers, key chains or buttons. We will have all of the supplies from pens to punches to jewelry findings. Come ready to make some great new accessories or gifts and have a lot of fun. In the class we will have supplies for each student to make two pairs of earrings one bracelet, two pendants and a set 6 juice glass charms. Please bring any #6 plastics you can find and a pair of scissors to class. Both parent and child must register and pay.
KIDS:738 | $30
MD1 Sa 9am-12pm
May 2
Patti Bossi
MC - CE Classroom

Papercraft: Paper Marbling
Discover the secrets of paper marbling, an ancient printing technique in which a floating, multicolored design is created on a liquid surface and then transferred onto paper (or any other fiber). Called Ebru by the Turkish and Suminagashi by the Japanese, paper marbling is a mysterious and lovely process. Each marbled print is a monotype as no two are ever the same. A class for beginners to experiment with several different marbling techniques. Supplies included in the cost of class.
CRFT:713 | $35
751 W 6pm-9pm
March 25
Kimberly Hany
Kirkwood H.S., SA 1

Papercutting: Spring Wreath or Garlands
In this introduction, you will learn the art of cutting paper designs. The art has evolved uniquely all over the world and been adapted to unique cultural styles. You will use ancient and contemporary paper cutting techniques to create pieces to be used for decorative display, one-of-a-kind cards, scrapbooking, and photo albums. Imagine the possibilities with this flexible medium. Create a wreath or spring garland to take home. Supply list sent.
CRFT:713 | $35
753 W 6pm-9pm
March 4
Kimberly Hany
Kirkwood H.S., SA 1

Get creative with STLCC Continuing Education!
Needlecrafts: From Rags to Rugs
You don't need a spacious workshop and expensive equipment to weave. A bit of cardboard, a few old sheets, and before you know it, you've got a throw rug. In this introductory weaving class, we will construct a loom of cardboard, and using shreds of old sheets, create a small throw rug. This simple technique can be used to create a wide variety of other decorative and functional accessories for you and your home.

CRFT:713 | $35
750 W 6pm-9pm
April 1
Kimberly Hany
Kirkwood H.S., SA 1

Needlecrafts: Felting Flowers for a Spring Bouquet
Create a beautiful bouquet of colorful spring flowers using needle felting. Then use the felted flowers to embellish clothing, accessories, home decor, and more. Fiber and needles are provided in the cost of the class.

CRFT:713 | $35
750 W 6pm-9pm
April 4
Kimberly Hany
Kirkwood H.S., SA 1

Embroidery: Design & Stitch
Embroidery doesn’t have to be dancing dishes or kittens in mittens! In this three week class, each student will create a pair of pillowcases that fits your personality. You’ll focus on creating your own designs and using the many resources available to find unique patterns that inspire you. Learn different techniques for transferring designs that are easy and effective. You will learn many stitches, from basic to advanced. Everyone will work together, but each will have a very personalized end product. All supplies included in the cost of the class and will be yours to take home to use again and again. Please bring a pair of scissors to class. No prior experience necessary.

CRFT:728 | $65
S50 Tu 6:30pm-8:30pm
Feb 24 – March 10
Magan Harms
SCUEC, 208

S51 Tu 6:30pm-8:30pm
April 21 – May 5
Magan Harms
SCUEC, 208

Tangled Fibers Felting
Felting is the process of tangling fibers together. In this course we will cover a variety of techniques and create felted fabrics, functional textiles, and wool sculptures. Techniques include nuno felting, wet felting with resists, and needle felting. Fiber and needles provided in cost of class. Supply list sent - cost of additional materials from $5 - $20.

CRFT:765 | $135
652 Tu 6pm-9pm
Feb. 10 – March 3
Nicole Ottwell
MC - S5, 206

Fiber Arts School: Sashiko Embroidery
Historically women in Japan collected fabrics and stitched them together to make their family’s clothes and interior decorations. You will create a design and transfer that design to a scarf and learn the basic rules of traditional sashiko embroidery. You will work on one scarf during this workshop & may need to complete it at home. Bring a thimble, an embroidery hoop, & any fabric scraps that you wish to incorporate into your sashiko scarf. Bring your favorite scarf & use it as your project & take away the blank scarf provided for this class.

CRFT:728 | $49
P01 Tu 5:45pm-8:45pm
April 21
Jen Bradford
Nottingham, 106

Fiber Arts School: Batik / Ice Dyeing / Reverse Dyeing
You will explore several dye techniques. Using procion jacquard dyes and wax, discover the fascinating traditional process of wax-resist dyeing known as batik, as well as the exciting and unpredictable process of ice dyeing. Also practice “reverse dyeing” or bleach discharge which allows you to selectively remove color from previously dyed items. You will complete at least six pieces during class. All dyeing materials will be supplied in class, including six scarves per student. Additional scarves will be available for purchase in class for $10 each. Student should bring a lidded 4-6 qt container made of glass or plastic, not metal.

CRFT:713 | $149
450 Tu 6pm-9pm
March 24 – April 7
Jen Bradford
FP - G Tower, 409

Fiber Arts School: Nuno Felting
Nuno felting bonds wool into sheer fabric, such as silk gauze or cheesecloth, allowing for elegant decorative contrasts in texture and weight. Design and create a stunning scarf using this method, and leave knowing how to create flat felted scarves at home using readily available tools. Students will create one silk and wool scarf during this workshop. Bring a towel and 2 plastic bags to transport your finished work. All other materials will be supplied. Please note that if you have a particular very lightweight scarf that you would like to use for this, such as one of the scarves you created if you took any of the previous Fiber Art School classes, you may bring it and use it and take away with you the blank scarf the instructor would have provided for this exercise.

CRFT:713 | $49
451 Tu 6pm-9pm
April 14
Jen Bradford
FP - G Tower, 409

Fiber Arts School: Shibori Dyeing
Shibori is the Japanese art of creating patterns by binding, stitching, folding and twisting fabric during the dyeing process. In this beginning level workshop, learn some basic traditional techniques using an indigo dye vat. Experiment on silk and cotton scarves and go home with two scarves and the skills to dye larger pieces at home. Dress for class expecting to get messy and wet. All dyeing materials will be supplied in class, including two scarves per student. Additional scarves will be available for purchase in class for $10 each.

CRFT:713 | $49
452 Tu 6pm-9pm
March 10
Jen Bradford
FP - G Tower, 409

Shibori Dyed Silk Scarves
Do you love scarves? What could be better than making 8 just the way you want? Learn Shibori techniques to add pattern and color to your scarves. Shibori dyeing is an ancient technique that literally means “shaped-resist dyeing.” The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a two-dimensional flat surface, shibori techniques give it a three dimensional form by folding, crumpling, stitching, plaeting, or plucking and twisting. A cloth may be dyed repeatedly using a different shaping method each time. Also learned in the class is dye removal, you will add color, remove color, and add more color. Leave with 8 finished scarves at the end of class. Learn many stitched and folded Shibori techniques as well as vat dyeing and dye removal. Supplies included in the cost of the class. Bring ziplock bags, rubber gloves and an old towel to class. Dress to work with dye. No class 3/17.

CRFT:718 | $139
650 Tu 6:30pm-8:30pm
March 10 – April 7
Nicole Ottwell
MC - S5, 206
Silk Scarf Dyeing
Come and get a bit messy while hand-dyeing beautiful scarves. We will use quick techniques to bring color to silk and have fun doing it. You will leave with two beautiful scarves that will look amazing for years to come. Supplies included in the cost of the class. Come dressed to work with dyes. Bring rubber gloves, and old towel and ziplock bags to take home scarves.
CRFT:713 | $35
650 Tu 6:30pm-8:30pm
April 14
500 F 9:30am-11:30am
April 17
with Perennial.org.

All Natural Textiles: Dyeing and Printing
Learn how to dye and print on fabric using natural materials you can find outside or inside your pantry! Participants will learn to naturally dye fabrics using turmeric and walnut hulls. Plus, you’ll explore simple techniques to print new designs and patterns with eco-friendly milk paint and a red wine concentrate, transforming old linens into handmade masterpieces. It’s culinary printing at its best! Offered in collaboration with Perennial.org.
CRFT:718 | $65
500 F 9:30am-11:30am
Feb. 13 – Feb. 20
Nicole Ottwell
FV - E, 156

All Natural Textiles: Mordants
Do you love the beautiful, earthy tones of natural dyes? Learn the process of more complicated dyeing using mordants with Perennial’s Director. Participants will take part in the step-by-step process of choosing and preparing fabric for dyeing, learning how to create a dye vat with local materials, as well as how mordants work to fix color and increase lightfastness. The class will cover natural fiber choices, dye equipment, common dye materials you can find on a walk, as well as how different mordants create various results. Offered in collaboration with Perennial.org.
CRFT:713 | $35
650 Tu 6:30pm-8:30pm
March 26
Jenny Murphy
Perennial.org

Ombre: Gradient Dyeing for Crafters
Have you wanted to learn how to dye your own fabrics? Dye several gradients-light to dark or one color to another. Experiment with a color transition that moves from green to yellow or several shades of one color. You will learn about the dye chemistry and how easy it is to continue to dye your own cloth at home using fiber reactive dyes, which are permanent. You will dye 12 yards of fabric in this class in your choice of gradients. Come with an old towel, rubber gloves and old clothes because it can get a bit messy.
CRFT:718 | $65
650 F 9:30am-11:30am
Feb. 13 – Feb. 20
Nicole Ottwell
FV - E, 156

Sewing: Intermediate
Intermediate students will advance their sewing skills by constructing more advanced projects. Practice skills learned from beginning sewing and add new ones: making a piped seam, inserting a lining, stitching in the ditch, inserting a lapped zipper, turning a square corner, edge stitching, and applying bias binding. Projects vary but may include a sewing machine dust cover, a decorator pillow, and a microwave bowl potholder. All make great gifts. Bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.
CRFT:713 | $59
551 M 6:30pm-9pm
April 20 – May 11
Carolyn Rubsam
FV - SM, 133

SWANTS!!!
Sweater pants aka swants are the perfect way to upcycle old or thrifted sweaters. Bring two sweaters that you want to transform to class. If you have a serger, bring that to class also. Tutorial provided prior to class. Discover how to transform frumpy sweaters into sensual pants.
CRFT:713 | $45
500 F 9:30am-11:30am
Jan. 27 – Feb. 3
Anne Stirnemann
City Sewing Room

Functional Comforts: Rice-filled Heat Pack
You will make one or two reusable, scented rice heating packs in fun shapes. Made of cozy flannel and felt fabric, measuring approximately eight by ten inches. Scented with soothing lavender or rose. Perfect to snuggle up with on a cold night, or add to the foot of your bed. This class is geared for brand new sewers, as the sewing machines can be rigged to go very slow. However, the more experienced and creative stitcher can advance with their design to the next level.
CRFT:713 | $35
551 Tu 6pm-9pm
Feb. 17
Anne Stirnemann
City Sewing Room

Functional Comforts: Fabric Baskets
Sew a fabric basket that is approximately eight by ten inches. You choose between two styles and six fabric combinations. Fabric baskets are sewn on a machine and can be made just for Easter or to be used throughout the year. This class is geared for brand new sewers, as the sewing machines can be rigged to go very slow. However, the more experienced and creative stitcher can advance with their design to the next level.
CRFT:713 | $35
551 Tu 6pm-9pm
March 24
Anne Stirnemann
City Sewing Room
**Functional Comforts: Cosmetic/Toiletry Bag**
Begin to sew by making a 4 x 8 inch clutch-style purse with multiple pockets inside for cosmetics and personal care items. This will easily tuck inside your purse or suitcase. You choose between six fabric combinations. This class is geared for brand new sewers, as the sewing machines can be rigged to go very slow. But the creative stitcher can advance on with their design to the next level.

**CRFT:713 | $35**

P04 Tu 6pm-9pm
April 21
Anne Stirmann
City Sewing Room

**Basic Building Blocks for New Quilters**
Have you always wanted to make a quilt but had no idea how to begin? Step by step, you will learn how to choose and prepare fabric, cut and sew your quilt blocks, baste together a quilt top, adding batting and backing, set with borders, and learn a basic quilt stitch. When you are done, you will have either a wall hanging or a beautiful table runner. Acquire a new skill, one you can pass on to your children. Basic hand sewing skills necessary. Supply list sent.

**CRFT:718 | $105**

300 Tu 10am-12pm
Feb. 10 – March 17
Melanie Redler
The Timbers

680 Sa 10am-12pm
Feb. 7 – March 14
Melanie Redler
MC - CE Classroom

**Machine Quilting: Twisted Log Cabin**
This wall hanging or micro quilt is completed entirely by sewing machine. The twisted log cabin pattern is easy to cut and fast to sew with accuracy for the beginning or advanced quilter. Apply borders, batting, backing, and binding to finish the project. Learn the techniques and be ready to advance to a larger quilt. Sewing machine skills are needed to successfully complete this project. The first class will include a field trip to the fabric store. You will provide your own transportation. Class will dismiss from the store. Bring your sewing machine to the second class.

**CRFT:718 | $59**

551 W 7pm-9:30pm
April 22 – May 13
Carolyn Rubsam
FV - SM, 133

**Art Quilting: Spring Sampler**
Discover Art quilting! A contemporary textile art based on traditional elements, incorporating new techniques, materials and forms - abstracts, crazy quilting and fabric painting. You will design and make a variety of quilt squares that explore non-traditional piecing, fusible products, utilizing photographic images and found objects such as paper fibers, beads, buttons, or yarn. Supply list sent. Prerequisite: must know basic sewing stitches and be comfortable working in a free-form style. This is a hand sewing class.

**CRFT:718 | $110**

651 W 6:30pm-9:30pm
April 8 – April 29
Melanie Redler
MC - CE Classroom

**Knitting 101: Beginning Techniques for All Seasons**
Knitting isn’t just for making winter garments and accessories. Use linen, silk and lighter threads and yarns to make projects and garments that will be useful all year round. We will still cover the basics - casting on, increasing and decreasing, finishing, a variety of stitches and more. Get lots of information and tips for future projects as well as help reading patterns. Students may bring unfinished projects. All levels welcome. Supply list sent.

**CRFT:720 | $49**

450 Tu 6pm-8pm
Feb. 3 – Feb. 17
Thi Miller
FP - G Tower, 119

450 Th 6:30pm-8:30pm
Feb. 5 – Feb. 26
Carleta Kemp
FV - TC, 109

550 Th 6:30pm-8:30pm
March 5 – April 2
Carleta Kemp
FV - TC, 109

P01 W 6:30pm-8:30pm
Feb. 11 – Feb. 25
Thi Miller
Nottingham, 109

**Knitting: the Next Step**
Broaden your knitting skills beyond basic knitting and purling. Learn about increasing and decreasing techniques, lace, cable, fixing mistakes, and simple pattern reading. Prerequisite: Knitting 101 or equivalent experience.

**CRFT:722 | $49**

550 Th 6:30pm-8:30pm
March 5 – April 2
Carleta Kemp
FV - TC, 109

P01 W 6:30pm-8:30pm
March 25 – April 8
Thi Miller
Nottingham, 109

**Knit in A Day**
A crash course in knitting. Learn the basics in one fell swoop (casting on, knitting, purling, pattern reading, cable and binding off) and be on your way to impress friends and yourself. It’s such a beautiful form of hand work and so worth the time.

**CRFT:720 | $49**

480 Sa 9am-3pm
Feb. 21
Thi Miller
FP - G Tower, 119

**Knit a Spring Shawl**
Experiment with texture and shape. Beginning knitters can choose a mini shawl pattern perfect for showing off your new skills and avoiding spring breezes. The design is simple but the work offers all the elements you’ll need to continue to a more intermediate level. Prerequisite: Knitting 101 or equivalent experience.

**CRFT:720 | $49**

451 Tu 6pm-8pm
March 24 – April 7
Thi Miller
FP - G Tower, 119

**Colorwork**
Simply beautiful. Colorwork knitting not only earns compliments but makes you feel as though you’ve created something absolutely spectacular and you have. It only takes a bit of careful planning and execution, and a piece so enjoyable and stunning is created. Prerequisite: Knitting 101 or equivalent experience.

**CRFT:722 | $49**

450 Tu 6pm-8pm
Feb. 24 – March 10
Thi Miller
FP - G Tower, 119
Crocheting: The Next Step
Go beyond the basics of crochet with this class. Learn the half-double and treble crochet stitches, how to increase and decrease. Practice reading patterns. After this class you will be an Intermediate Level crocheter! You may bring your own projects. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.
CRFT:724  |  $49
711  W  6:30pm-8:30pm  Carletta Kemp  Clayton H.S., 124
Feb. 18 – March 4
781  M  6:30pm-8:30pm  Carletta Kemp  Lindbergh H.S., 44
March 2 – March 23
No class 3/16

Intermediate Crochet - All Around Blanket
Come and learn pattern reading for intermediate crocheters to create a beautiful striped /solid blanket using baby yarn or regular yarn.
CRFT:724  |  $49
782  M  6:30pm-8:30pm  Carletta Kemp  Lindbergh H.S., 44
March 30 – April 13

Crochet Basic Socks
These Basic Crocheted Socks are great to make. They're versatile and allow you to brush up on your crochet skills. Warm feet are happy feet.
CRFT:724  |  $49
552  Th  6:30pm-8:30pm  Carletta Kemp  FV - TC, 109
April 9 – April 23

Crocheting Granny Squares
Learn to make the traditional granny square! This crochet stitch can be made into square that are pieced together to make clothing, pillows or even a big blanket. A versatile form to learn. This class is for people who know basic crochet stitches and are looking to move forward to more exciting projects. Must be comfortable with double crochet stitch or have taken Crocheting 101. Supply list sent.
CRFT:724  |  $49
712  W  6:30pm-8:30pm  Carletta Kemp  Clayton H.S., 123
March 25 – April 8

Crocking With Plarn
We all have them, those plastic bags from the grocery store. Making plastic bag yarn, or 'plarn,' is a great way to repurpose these bags that would otherwise take over 1000 years to decompose in a landfill. Learn to make plarn and then create a quick crocheted cuff or choker with your new material. Students will bring their own bags to work with (at least 20) and a crochet needle. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.
CRFT:726  |  $36
700  W  6:30pm-8:30pm  Carletta Kemp  Clayton H.S., 123
April 15 – April 22

Basic Metalsmithing: Techniques: Rings and Things
Take your sheet metal and wire jewelry skills to the next level with more fun and educational tips and techniques. Rings are the focus here. Different methods of soldering will also be taught. Create a ring band, twisted ring, rolling ring, ring within a ring and bezel settings. Students who have previous experience working with metal may move onto more advanced projects. Tools and metals included in class fee. Prerequisite: Basic Metalsmithing Techniques for Jewelry or equivalent experience.
CRFT:753  |  $219
550  Tu  6pm-9pm  Chih Yu Lin  FV - E, 290
Jan. 27 – March 10
681  Sa  9am-12pm  Leia Zumbro  MC - HE, 131
Jan. 31 – March 14

Intermediate Metalsmithing Techniques: Rings and Things
Learn the fundamental metalsmithing techniques for making jewelry. Basic metal manipulation skills: sawing, forming and shaping, filing, sanding, soldering, and polishing will be taught. You will make two finished pieces – a cuff bracelet and a pendant with a simple stone setting. Acquire the basic building blocks needed for jewelry design. No experience necessary. Students who have had previous experience working with metal may move onto more advanced projects. Tools and metal supplied in class fee.
CRFT:753  |  $219
550  Tu  6pm-9pm  Chih Yu Lin  FV - E, 290
Jan. 27 – March 10
681  Sa  9am-12pm  Leia Zumbro  MC - HE, 131
Jan. 31 – March 14

Exclamation Point!
“L’ve had Thi Miller for other classes and she is excellent! I love taking classes with Thi and look for them every semester.”
- Marian C., student
Basic Wire Wrap
No other jewelry class can match this quick, easy way to wire wrap! Get tons of tips and tricks on how to apply hammered wire to stone and to work with metal. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigns. Supplies are extra and will cost approximately $25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use.
CRFT:753  |  $45
M02  Th 6pm-9pm  March 12  DEEsigns Studio
M03  Sa 9:30am-12:30pm  March 28  DEEsigns Studio

Advanced Wire Wrap
Get tons of tips and tricks on applying hammered wire to stone and working with metal. Fun and unique class for unusual designs. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigns. Supplies are extra and will cost approximately $25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use.

Gemology 101: Diamond Essentials
Learn about the wide variety of diamonds available, the four “Cs” - cut, color, clarity, and carat and the effect each has on beauty, rarity, and value. This class is for beginners who want to know about diamonds.
CRFT:753  |  $55
S50  W 7pm-9pm  Feb. 25 – March 11  Stacy Minden  SCEUC, 100

Gemology 102: Colored Stones and Pearls
Learn about the wide variety of diamonds available, the four “Cs” - cut, color, clarity, and carat and the effect each has on beauty, rarity, and value. This class is for beginners who want to know about diamonds.
CRFT:753  |  $55
S51  W 7pm-9pm  March 25 – April 8  Stacy Minden  SCEUC, 101

Miniature Marvels: Roadside Fruit Stand
Create the perfect world… in miniature. You will craft a roadside fruit and home-made jelly stand (1:12) scale. Bring Tacky glue, sandpaper, an Xacto knife and tweezers to class. All other supplies included.
CRFT:762  |  $29
S80  Sa 9am-12pm  March 7  Carole Weusthoff  FV-E, 160

Handmade Sketchbook
Are you someone who has never been able to find the perfect sketchbook, you always want to change something about your newest sketchbook, come and design your own. Bring your current or failed attempts at the perfect sketchbooks and we will talk about pros and cons of different designs. We will then design and construct a personal sketchbook to meet your needs. Join us and Learn about basic bookbinding and share ideas about sketchbooks.
CRFT:765  |  $109
S51  W 7pm-9pm  April 21 – May 12  Stacy Minden  SCEUC, 100

Resin Cast Jewelry Workshop
Make beautiful jewelry by creating tiny collage assemblages inside metal frames. Cast your creations in a durable, hard-cure resin. You will create 3 finished pieces. Instructor provides pendant frames, scrap papers and resin. Supplies for additional pendants can be purchased for $7 each during class. Bring a flat-bottom box to transport pendants home and anything that you wish to include in your pendants - scraps of fabric, paper, or tiny items such as seeds or tiny stones.
CRFT:753  |  $39
P01  W 5:45pm-8:45pm  March 4  Jen Bradford  Nottingham, 106

Tree of Life Pendant Project
Create jewelry unique to you. Make a freeform Tree of Life beaded pendant using a variety of different sized and colored beads. No experience needed. Perfect for the first-time jewelry maker. Bring pointed pliers and wire clippers to class.
CRFT:753  |  $29
S80  Sa 9am-12pm  April 18  Carole Weusthoff  FV-E, 160

Bookmaking and Bookbinding: Basics
Practice the slow art of creating your own books. Basics will teach you to make 4 kinds of hardcover books. Book making is the creative way to personalize your own sketchbook, journals, guest books or scrapbooks. Make a special gift for the holidays or take them all home for yourself. Learn to stitch the pages, cover the books, and glue everything together for a completed book. Supplies included in the cost of the class.
CRFT:765  |  $139
S61  Tu 6pm-9pm  April 21 – May 12  Nicole Ottwell  MC – SS, 102

Hypertufa Workshop
Students will learn the basic steps for making modern, lightweight concrete planters and objects known as hypertufa. We will create a series of vessels or objects for indoor or outdoor use. Pots made in class will be small, but the technique can easily be expanded to create large planters or sculptures for the garden. Please bring your own plastic containers to use as molds. Instructor will supply all materials needed for each student to make three to five vessels.
CRFT:765  |  $45
S61  Sa 1pm-3pm  April 18  Heather Ellison  MC – SS, 107

Botanical Silhouette Print
Need something to brighten up your walls and put you in the mood for spring? Come and join us in a Pinterest project. We’ll be making a set of Botanical Silhouette Canvases that are fun, creative and a great conversational piece. All materials included in the cost of the class. You will leave at the end of the evening with your completed project in hand.
CRFT:765  |  $29
S50  W 6:30pm-8:30pm  March 25  Brenda Cabrera  WW, 214

Bookmaking and Bookbinding: the Next Step
Do you already know Bookbinding Basics? Have you been dreaming up new books and need help making them? Bookmaking can be a fun and creative way to personalize your own sketchbook, journals, guest books and scrapbooks. Instructor will consult with you on your ideal project (s). Bring all of your materials and all of your ideas and let’s get started. Prerequisite is Bookbinding Basics or equivalent experience.
CRFT:765  |  $139
S63  Th 6pm-9pm  April 9 – April 30  Nicole Ottwell  MC – CE Classroom

Bows Like a Pro
Make perfect bows using florist techniques. Tie a dozen bows in various widths and textures to use for gifts or your own floral arrangements. Fee includes materials.
CRFT:765  |  $19
S70  W 7pm-9pm  March 25  Christine Knipp  Hixson Mid. School, 122

CRFT:765  |  $109
S61  Sa 1pm-3pm  April 18  Heather Ellison  MC – SS, 107

CRFT:765  |  $29
S50  W 6:30pm-8:30pm  March 25  Brenda Cabrera  WW, 214

CRFT:765  |  $45
S61  Sa 1pm-3pm  April 18  Heather Ellison  MC – SS, 107
Dreamcatchers
Dreamcatcher are hand-made charms from the Native American tradition, believed to protect children from nightmares. The web-like patterns help to capture bad dreams and the open circle in the middle allows good dreams to come through. Beads, feathers or fabric scraps can be added to the dreamcatcher, each symbolizing different wishes and hopes. All materials will be provided. Students are encouraged to bring any feathers, beads, fabric scraps or other items they wish to attach to their dreamcatcher.

CRFT: 765 | $39
P02  Tu  5:45pm-8:45pm  
April 28
Nottingham, 106

Leatherworking Basics
Discover the traditional and fascinating craft of leatherworking. You will be working with a basic belt and project kit that will give you a variety of things to work on in class and at home afterwards. Most supplies included in the cost of the class. Class is hands-on and may be messy. Please dress accordingly.

CRFT: 765 | $109
585  Sa  9am-1pm  
March 14-28
No class 3/21
Jack Bender  
FV·SM·262

Candlemaking Techniques: Container Candles
Discover a quick and easy way to make candles! You will understand the different types of materials used in candle making, choosing fragrances and color, and the equipment needed. You will make and take home handmade soy tea lights and a soy container candles. Plan to get messy, you will be working with hot wax, dyes, and fragrances. Please wear close-toed shoes. Course cost includes materials.

CRFT: 765 | $39
935  Sa  12pm-3pm  
March 7
Holly Schroeder  
Thomas Dunn Learn. Ctr.

Advanced Cold Process Soapmaking: Color Swirls and Scents
Dispel the mystery of lye and oil in soapmaking! You will create a moisturizing soap that is excellent for sensitive and dry skin, with 99% natural ingredients! You will also enjoy adding colored swirls and scents to your soap. Learn how to safely work with lye and what oils are best for making soap. Instructor has been crafting her own body products for over ten years. Class is hands on and demonstration. Plan to get messy, you will be working with hot wax, dyes, and fragrances. Please wear close-toed shoes and long sleeves. Course cost includes materials.

CRFT: 765 | $65
583  Sa  12pm-3pm  
March 7
934  Sa  12pm-3pm  
March 28
FV·SM·129
Thomas Dunn Learn. Ctr.

Luscious Lips: Balm and Scrub
The easiest lip balm and lip scrub ever! Great for winter lips and even as a salve or scrub. Softening, all natural ingredients have a pleasant and gentle scent. No artificial anything. Instructor has been crafting her own body products for over ten years. Class is hands on and demonstration. Plan to get messy, you will be working with hot liquids and fragrances. Please wear close-toed shoes and long sleeves. Course cost includes materials.

CRFT: 765 | $45
931  Sa  9am-11am  
Feb. 7
580  Sa  9am-11am  
Feb. 21
Thomas Dunn Learn. Ctr.

Whipped Body Scrubs
Winter skin feeling dry? Make your own exfoliating body scrubs. Moisturizing and cleansing, these scrubs are great. Softening, all natural ingredients have a pleasant and gentle scent. Instructor has been crafting her own body products for over ten years. Class is hands on and demonstration. Plan to get messy, you will be working with liquids and fragrances. Please wear close-toed shoes and long sleeves. Course cost includes materials.

CRFT: 765 | $69
581  Sa  9am-11am  
March 7
932  Sa  9am-11am  
March 28
Thomas Dunn Learn. Ctr.

DIY Green Cleaning Products for Your Home
In this workshop, students will learn the how and why of green cleaning and use simple DIY formulas to make effective, healthy, and environmentally sustainable cleaning products. These products are fun and easy to make, will save you money and have your house sparkling clean and smelling terrific. We will use pure essential oils for fragrance. Recipes include powdered laundry soap, surface cleaner, clothing de-wrinkler, a window cleaner and an alternative to cleanser. Instructor supplies all materials and packaging for you to take your products home.

CRFT: 765 | $45
680  Sa  1pm-4pm  
March 7
MC·SW·102
Last day to enroll/withdraw is Feb. 27, 2015

Call 314-984-7777 to register today!
Registration is Easy!!

Mail
Complete the registration form (below) and mail with check (payable to St. Louis Community College) to:
STLCC Continuing Education, 3221 Mckelvey Road, Suite 250, Bridgeton, MO 63044
Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.

In Person at STLCC Continuing Education Offices M-F 8:30 am - 4 pm
Meramec Florissant Valley Forest Park
802 Couch Avenue At the Center for Workforce Innovation Forest Park, G Tower 320-322
St. Louis, MO 63122 3400 Pershall Rd., Ferguson, MO 63135 5600 Oakland Ave., St. Louis, MO 63110
You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

By Phone
Telephone: 314-984-7777
Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.
Before calling to register, have this information ready:
1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Number or UIN
4. Credit Card Number with Expiration Date

Online: www.stlcc.edu
Visit our website and click on the “Continuing Education” link — where you can view current class offerings and to register for classes.

Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline – All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH) – All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

Mail-In Registration form Please print in ink.

Please register me for the following courses:

<table>
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<tr>
<th>Course Code</th>
<th>Section</th>
<th>Course Title</th>
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☐ Male ☐ Female

Senior Citizen?
☐ Yes ☐ No

Check Payment: Please make checks payable to St. Louis Community College, and mail with form (address above).

Credit Card Payment: Charge fees to:
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Email Address: ____________________________________________

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