Discover, sample and expand your artistic talent with one of STLCC’s Fine Arts or Craft courses.

Classes offered throughout the year include:

- Ceramics
- Pottery
- Paper and fiber crafts
- Drawing with pencil or pastel
- Painting with oils, acrylic or watercolor
- Basic bead wire wrap
- Fused or metal jewelry
- Quilting
- Henna
- Stained glass
- and much more!

Classes are held days, evenings and weekends on the main campus and off-site locations throughout the St. Louis region. Get Creative this fall with Continuing Education. Call 314-984-7777 to register today!

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**FINE ARTS**

**Art History and Appreciation: Impressionism**
A fascinating look at a group of painters who transformed visual art through their work, goals, and lifestyles. We will study Velasquez, Goya, Monet, Pissarro, Morisot, Degas, Cassatt, Cezanne, Van Gogh, and others.

**ARTS:705 | $75**
651 M 7pm-9pm  Nov. 4 – Dec. 2
Marcel Kyle  MC-CN, 128

**New Great Masters: Old and a Few Early Modern**
Throughout the centuries, artists have created extraordinary works of art, each reflecting their time and leaving behind a legacy of artistic masterpieces. Featuring a different artist, or artist pairing, each week, this five-session series will explore the life and work a selection of great masters that are often not fully-considered in art history survey classes. Lecture topics will include: Northern Renaissance Masters, Titian: Master of the Venetian School, Titian: Master of the Venetian School, Italian Baroque Painter and Sculptor: Carracci and Bernini, Francisco de Goya and the 19th Century: An Artist without an Ism. Class will meet for a guided tour of the Saint Louis Art Museum on Saturday, October 5 from 10-12.

**ARTS:705 | $65**
652 Tu 7pm-9pm
Sept. 10 – Oct. 1
Sa 10am-Noon
Oct. 5
MC-CS, 119
Off-Campus

**Drawing: Traditional Pencil Basics**
Discover the fundamentals of an essential art - drawing. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only.

**ARTS:709 | $69**
680 Sa Noon-3pm  Sept. 21 – Oct. 12
Sa Noon-3pm  Oct. 19 – Nov. 9
Sean Long  MC-HE, 213

**Drawing: Beginning/Intermediate**
Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

**ARTS:709 | $99**
600 Tu 9:30am-Noon  Sept. 17 – Oct. 22
Ruth Kolker  MC-CP, CP
601 Tu 9:30am-12:30pm  Oct. 29 – Dec. 3
Ruth Kolker  MC-CP, CP
P01 W 6:30pm-9pm  Sept. 11 – Oct. 16
Sarah Paulsen  Nottingham

**Drawing: Intermediate/Advanced**
Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Class held in Room 106. Supply list sent. No class 11/22.

**ARTS:709 | $99**
602 W 6:30pm-9pm  Oct. 23 – Dec. 4
Sarah Paulsen  Nottingham

**Perspective Drawing and Still Life**
In a relaxed atmosphere, explore drawing fundamentals - line, perspective, value, and composition. No experience necessary and much individualized instruction given. Intermediate level students advance with more sophisticated projects. Supply list discussed at first class. Bring pencil and sketch pad to first class. No class 10/17, 10/24.

**ARTS:709 | $179**
450 Th 6:30pm-9:30pm  Sept. 5 – Nov. 21
Ladue H.W. H.S, 135

**Botanical Illustration: Beginning**
Inspired by antique styles, create contemporary pieces with new methods. Try watercolor, pen and ink, and/or colored pencils. Learn composition and color skills with models from dried plants, fruit, and fresh flowers. All levels welcome. Supply list sent. No class 10/10.

**ARTS:709 | $99**
603Th Noon-3pm  Oct. 3 – Nov. 7
Maureen Brodsky  MC-CP, CP

**Botanical Illustration: Continuing**
A follow-up to our basic Botanical Illustration class. Build on the skills acquired in the initial class. Choose your medium from watercolor, pen and ink, and/or colored pencils. Continue to develop your compositional and color skills with models from dried plants, bulbs, fresh flowers and more! Prerequisite: Beginning Drawing or equivalent experience. Supply list sent. No class 11/28.

**ARTS:709 | $99**
604Th Noon-3pm  Nov. 14 – Dec. 19
Maureen Brodsky  MC-CP, CP

**Drawing in Color Pencil: Beginning**
A professional artist introduces techniques to put realism in drawings with color pencil. Supply list sent.

**ARTS:716 | $99**
S01 Tu 12:45pm-2:45pm  Kristine Scharfenberger  Sept. 17 – Nov. 5  SCEUC, 102

**Drawing in Color Pencil: Intermediate**
A continuation of the beginner’s class. Intermediate students will further develop their skills in building color and value while still leaving room for the beautiful detail and control of colored pencil.

**ARTS:716 | $99**
S02 Th 12:45pm-2:45pm  Kristine Scharfenberger  Sept. 19 – Nov. 7  SCEUC, 102

**Figure Drawing**
Draw with gesture, line, shape and value in relation to a human figure. Sight (measure, take angles, etc.) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience. Deadline to register is 8/30. Supply list sent. Nude models are used. Classroom only has tables. Bring a tabletop easel if you have one.

**ARTS:718 | $149**
601 M 6:30pm-9:30pm  Sept. 9 – Oct. 28  Clayton H.S., 24

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**Caricature Drawing**

Draw the likeness of a person in an exaggerated form - caricature! This course introduces the student to the special art of caricature. Focus is on how to draw a portrait of a person involving a degree of graphic exaggeration and distortion of facial and/or body features. The caricature is a time-honored form of illustration. The student will learn how to observe through the eyes of a caricaturist and how to approach the actual drawing of the subject/model. The desired outcome, through practice, is for the student to be able to create a recognizable portrait of a subject/model. Surprise friends by capturing their quirkiness as a cartoon character. Supply list sent.

**Pottery: All Levels**

Explore projects in which skills in hand-building and wheel-throwing are practiced and improved. Prerequisite - Beginning Pottery or Novice Pottery or equivalent experience. Tool supply list sent. Approximate cost of tools is $18. Fee includes most materials.

**Pottery: Intermediate/Advanced**

Explore projects in which skills in hand-building and wheel-throwing are practiced and improved. Prerequisite - Beginning Pottery or Novice Pottery or equivalent experience. Tool supply list sent. Approximate cost of tools is $18. Fee includes most materials.

**Right Brain Drawing**

Learn to tap into the right side of your brain for creative projects! Drawing exercises utilize the more creative, less analytical hemisphere to unleash your potential artist. You'll make the mental shift to a state where drawing is pleasurable, meditative and frees you from anxiety. Instructor has years of experience in assisting students to access their creative minds! Supply list sent. Textbook required — bring to first class. Drawing on the Right Side of the Brain: The Definitive, 4th Edition, by Betty Edwards ISBN 13: 978-1585429202.

**Calligraphy Basics**

Learn Calligraphy basics for letters and numbers - pen angle, letter slant, size and spacing. Discover how to use this art form in practical ways.

**Mastering Calligraphy**

Get an in-depth study of calligraphy's most common form, italic. Learn proper pen angle, letter slant, spacing, size for upper and lower case and numbers. Instructor stresses the use of calligraphy in everything from invitations to fine art. Supplies listed at first class.

**Pottery for the Novice/Beginner**

For the person who has never worked in clay or prefers a slower pace. Start with the basics of hand-building and wheelthrowing while you work your way up to creating a variety of personal projects. Tool supply list sent. Approximate cost of tools is $18. Fee includes most materials.

**Watercolor: Beginning Techniques**

Paint with the brilliant color and fluid stroke of watercolor. Students will practice various techniques in transparent watercolor and learn the best paint, paper type and preparation. Prerequisite: Basic drawing class or equivalent experience. Supply list sent. No class 10/3, 11/28.

**Watercolor: Intermediate / Advanced Techniques**

Paint transparent watercolor on a more advanced level. Students must be proficient in drawing with basic watercolor skills. Attempt the more difficult techniques of layered washes, modeling with color, unusual textural accents and more. Prerequisite: Beginning Watercolor class or equivalent experience.

**Mixed Media Art**

This is a chance to try out a variety of art disciplines - from painting to sculpture, from bookmaking to printmaking. Emphasis will be on combining techniques into artworks. Each week we will be experimenting with a different medium. The last four weeks of class, students will be able to work on a personal project combining mediums of their choice. We will cover basic drawing techniques, charcoal, pastels, alternative painting such as spray paint airbrush, printmaking, layering and masking. Sumi-e ink paintings and various watercolor techniques, collage in text, art, images, and impromptu group collages. 2D and 3D, and bookmaking in various styles to be combined with students art.

**Watercolor Portraits: People and Pets**

Use watercolor to paint portraits-people and/or pets from photographs. Explore techniques to get a likeness in facial features, show fur or skin variations, and add backgrounds with washes and modeling. Work from your own or instructor's photographs. Prerequisite: Watercolor class or equivalent experience. Students must be at the intermediate or advanced level and proficient in drawing.
### Oil or Acrylic: All Levels

Explore oil paint’s richness or acrylic’s speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Recommend beginning students attend first three classes. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

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<th>Date</th>
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<tbody>
<tr>
<td>ARTS:740</td>
<td>M 1pm-4pm</td>
<td>Sept. 9 – Nov. 11</td>
<td>Deanna Nash</td>
<td>U. City Public Library</td>
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### Oil or Acrylic: All Levels: Workshop

Take this quick workshop to explore oil paint’s richness or acrylic’s speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with much individualized instruction as you learn techniques to enhance painting skills. Recommend beginning students attend first three classes. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

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<tr>
<td>ARTS:746</td>
<td>M 1pm-4pm</td>
<td>Nov. 18 – Dec. 9</td>
<td>Deanna Nash</td>
<td>U. City Public Library</td>
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### Acrylic Impressions

Fledgling artists-try painting, those with experience- loosen your style to paint like the Impressionists. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

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<tr>
<td>ARTS:748</td>
<td>W 6pm-9pm</td>
<td>Sept. 11 – Nov. 13</td>
<td>Barbara Tebbetts</td>
<td>Clayton H.S., 23</td>
</tr>
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</table>

### Acrylic Impressions: Workshop

Fledgling artists-try painting, those with experience- loosen your style to paint like the Impressionists. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome. Students are responsible for setting up and taking down classroom tables. Class held in room 300 or 310. Please check at KCC office at first class for room schedule.

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<tr>
<td>ARTS:748</td>
<td>W 6:30pm-9:30pm</td>
<td>Sept. 4 – Nov. 6</td>
<td>Phyllis Smith Huff</td>
<td>Eureka H.S., 206</td>
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### All About Framing Artwork

Learn what’s new as well as framing design basics. Learn how to place artwork to beautify and protect the work. Students will learn what is important for their needs - how to prep their work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung). Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art! Students may bring a lunch to eat during the Q&A portion of the class.

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<tbody>
<tr>
<td>ARTS:765</td>
<td>M 10am-1pm</td>
<td>Oct. 19</td>
<td>Deborah Weltman</td>
<td>MC-NE, 134</td>
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</tbody>
</table>

### Sewing: Beginning

Beginning students will learn to operate their own sewing machine, choose appropriate fabrics, layout on grain, and sew accurate seam allowances while constructing simple projects.

For Florissant Valley, bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.

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<tr>
<td>CRFT:713</td>
<td>M 7pm-9:30pm</td>
<td>Sept. 9 – 30</td>
<td>Carolyn Rubsam</td>
<td>Kirkwood Comm. Ctr</td>
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### Sewing: The Next Step - Home Decor Projects

Intermediate students will advance their sewing skills by constructing more advanced home decor projects. Skills to insert piping and zippers and attaching facing/binding are practiced with decorator pillow and table runner projects. Projects are new and great gift ideas. Bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.

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<tr>
<td>CRFT:713</td>
<td>M 7pm-9:30pm</td>
<td>Sept. 5 – Oct. 3</td>
<td>Beverly Miller</td>
<td>Mehlville H.S., 129</td>
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### Sewing: Intermediate

Intermediate students will advance their sewing skills by working with a pattern of choice that will challenge their sewing skills. Skills learned in this course will be zippers, gathering, pockets, interfacing and more. Sewing machines are available or you may choose to bring your own. A supply list will be mailed prior to the first class. Prerequisite: Sewing Beginning or previous sewing experience. This is not a clothing alteration class.

For Florissant Valley, bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.

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<td>CRFT:713</td>
<td>M 7pm-9:30pm</td>
<td>Sept. 14 – Nov. 4</td>
<td>Carolyn Rubsam</td>
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### Quilted Memories

Don’t want to throw away all of those old T-shirts or sweatshirts but don’t know what to do with them? Make your own Memory Quilt! Learn how to “upcycle” your old clothes and create a personalized quilt of memories. Supply list sent. Additional supplies will be discussed at the first class. No sewing experience necessary.

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<tr>
<td>CRFT:718</td>
<td>M 7pm-9:30pm</td>
<td>Oct. 15 – Nov. 5</td>
<td>Jenele Basinger</td>
<td>FV-SM, 133</td>
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### New Sassy Stitches: Pillow Case Embroidery

Come and learn traditional embroidery techniques while embroidering a set of bed pillow cases. Perfect for a holiday gift, wedding present, or to keep for yourself. Personalize each case for the sleeper’s personality, or make a “HIS/HERS” or “YOURS/MINE” pair. Supplies included in the cost of the class.

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<tr>
<td>CRFT:718</td>
<td>M 6pm-9pm</td>
<td>Nov. 7 – Nov. 14</td>
<td>Beverly Miller</td>
<td>FV-SM, 133</td>
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### New Sassy Stitches: Tea Towels

Come and learn some traditional embroidery techniques presented with a new twist. These will not be your grandma’s tea towels when we’re done with them! Personalize the design to match your own style and taste. Supplies included in the cost of the class.

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<tr>
<td>CRFT:718</td>
<td>M 6pm-9pm</td>
<td>Oct. 10 – Oct. 17</td>
<td>Beverly Miller</td>
<td>FV-C, 104</td>
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### New Shibori Dyeing for Crafters & Quilters

Shibori dyeing is an ancient technique that literally means “shaped-resist dyeing.” The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a two-dimensional flat surface, shibori techniques give it a three dimensional form by folding, crumpling, shaping, plaiting, or plucking and twisting. Further, a cloth may be dyed repeatedly using a different technique each time. In this class we will make a total of 6 yards of cotton fabric in shibori patterns. Perfect for stash building or plan your color choices for a special project. We will learn many stitched and folded shibori techniques as well as vat dyeing and dye removal. Supplies included in the cost of the class. Bring: ziplock bags, rubber gloves and an old towel to class. Dress to work with dye.

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<td>Oct. 15 – Dec. 31</td>
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### Shibori Dyeing

Shibori dyeing is an ancient technique that literally means "shaped-resist dyeing." The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a two-dimensional flat surface, shibori techniques give it a three dimensional form by folding, crumpling, shaping, plaiting, or plucking and twisting. Further, a cloth may be dyed repeatedly using a different shaping method each time. In this class we will make a total of 6 yards of cotton fabric in shibori patterns. Perfect for stash building or plan your color choices for a special project. We will learn many stitched and folded shibori techniques as well as vat dyeing and dye removal. Supplies included in the cost of the class. Bring: ziplock bags, rubber gloves and an old towel to class. Dress to work with dye.

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<td>Oct. 15 – Dec. 31</td>
<td>Beverly Miller</td>
<td>FV-SM, 133</td>
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New Silk Scarf Dyeing
Come and get a bit messy while hand-dyeing beautiful scarves. We will use quick techniques to bring color to silk and have fun doing it. You will leave with two beautiful scarves that will look amazing for years to come. Supplies included in the cost of the class. Come dressed to work with dyes. Bring rubber gloves, and old towel and ziplock bags to take home scarves.
CRFT:765 | $49
501 F 9am-Noon Sept. 20
550 Tu 6pm-9pm Oct. 1

New To Dye For: Hand Dyeing Techniques for Your Own Clothes
Tired of the same old clothing? Re-new it with color. Bring 2 items of 100% cotton to class. You could bring a onesie, T-shirt or other items. You will leave with brightly colored clothing that you have designed by yourself and the knowledge of how to make more of your own. Supplies included in the cost of the class. Come dressed to work with dyes. Bring rubber gloves, and old towel and 2 ziplock bags to take home projects.
CRFT:765 | $45
500 F 9am-Noon Sept. 13
552 Tu 6pm-9pm Oct. 15

Simple Silkscreen Printing
Silkscreen printing made easy! Students will learn to create and print images with simple silkscreen techniques that do not require special equipment. Several methods of creating a stencil will be explored, including drawing fluid, cut stencils, masking and monotypeing. We will print on a variety of materials including paper and fabric. We will not be using photographic techniques in this course. Most supplies included in cost of course, students will bring their own items to print on, estimated cost $25-$50.
CRFT:765 | $95
651 Th 7pm-9pm Sept. 5 – Oct. 10

Knitting 101: Beginning
Learn to knit the basics - casting on, knitting and purling, binding off, and finishing. Get lots of information and tips for future projects. Supply list sent.
CRFT:720 | $45
450 Tu 6pm-8pm Sept. 17 – Oct. 1
451 Th 6pm-8pm Sept. 12 – Sept. 26
550 Th 7pm-9pm Sept. 12 – Oct. 3

Knitted Handwarmers or Mittens
Knitted handwarmers and mittens are perfect for the winter, so quick to make, and a great gift to give. In this class, we’ll work with double-pointed needles and learn in-depth about mitten construction and design. Prerequisite Knitting 101 or equivalent experience. Supply list sent.
CRFT:722 | $45
P01 Tu 6pm-8pm Dec. 3 – Dec. 17

New Knitted Garments: First Sweater
A sweater is great step for those who are interested in garment knitting or ready to move into more advanced knitting. We’ll cover sweater design as well as double-pointed needles. After this class, you’ll be well on your way to more advanced knitting! Prerequisite: Knitting 101 or equivalent experience. Supply list sent.
CRFT:722 | $59
P02 Th 6pm-8pm Nov. 7 – Nov. 21

New Knitted Socks on Two Circular Needles
If you’ve not tried sock knitting, you should. It’s a favorite among many knitters and using circulars to knit socks is really a fun alternative to using double-pointed needles. Besides, nothing beats a pair of hand knitted socks in the wintertime. Prerequisite Knitting 101 or equivalent experience. Supply list sent.
CRFT:722 | $45
P03 Th 6pm-8pm Nov. 5 – Nov. 19

Ruffled Scarf
Beat the approaching weather with this lovely ruffled scarf! We will work for a short time (just one night) to show you a new scarf pattern. You can advance your knitting techniques with this beautiful lacy pattern using bulky yarn. Prerequisite: Knitting 101 or equivalent experience. Supply list sent.
CRFT:722 | $29
552 Tu 7:30pm-9:30pm Nov. 5

Crocheting 101: Beginning
Crochet basic stitches - single, double and triple, learn to decrease and increase. Make a simple piece and get help reading patterns. You may bring your unfinished project. Both Beginning and continuing students welcome. Supply list sent.
CRFT:724 | $49
710 W 6:30pm-8:30pm Sept. 17 – Sept. 25
730 Th 7pm-9pm Sept. 12 – Sept. 26
450 W 6:30pm-8:30pm Oct. 9 – Oct. 23
533 Tu 7pm-9pm Sept. 10 – Sept. 24

Crocheting: The Next Step
Go beyond the basics of crochet with this class. Learn the half-double and treble crochet stitches, how to increase and decrease. Practice reading patterns. After this class, you will be an Intermediate Crocheter! Students may bring their own projects. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.
CRFT:724 | $49
453 W 6:30pm-8:30pm Nov. 6 – Nov. 20
730 Th 7pm-9pm Oct. 17 – Oct. 31
554 Tu 7pm-9pm Nov. 5 – Nov. 19

Crocheted Jacket or Shrugs
Let’s get started for the winter months in creating a shrug or raglan sleeve cardigan. Find out how to read patterns and also embellishing to your personality.
CRFT:726 | $49
550 Tu 6:30pm-8:30pm Oct. 20 – Nov. 17

Crocheting Socks
Socks are not just for knitting. Come and learn to make a crochet pair of socks; read patterns and different techniques for embellishing. Come and make a pair as a gift or for yourself! Previous crochet experience is required. Supply list sent.
CRFT:726 | $49
450 Tu 6:30pm-8:30pm Oct. 20 – Nov. 17

New Crocheted Purse
Come and learn to make purses as you learn to read patterns. Lining is optional but not always required. Bring your own pattern or use one that is supplied.
CRFT:726 | $49
551 Tu 6:30pm-8:30pm Sept. 10 – Sept. 24
**New Crocheting with Plarn**

We all have them, those plastic bags from the grocery store. Making plastic bag yarn, or ‘plarn’, is a great way to repurpose these bags that would otherwise take over 1000 years to decompose in a landfill. Learn to make plarn and then create a quick crocheted cuff or choker with your new Plarn. Students will bring their own bags to work with (at least 20) and a crochet needle. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

CRFT:726  $35
451  M 6:30pm-8:30pm  Sept. 9 – Sept. 16
Carleta Kemp
FP-G Tower, 111

**Crocheting Granny Squares**

Learn to make the traditional granny square! This crochet stitch can be made into square that are pieced together to make clothing, pillows or even a big blanket. A versatile form to learn. This class is for people who know basic crochet stitches and are looking to move forward to more exciting projects. Must be comfortable with double crochet stitch or have taken Crocheting 101. Supply list sent.

CRFT:726  $35
452  M 6:30pm-8:30pm  Oct. 7 – Oct. 14
Carleta Kemp
FP-G Tower, 111

**Make It and Take It: Potato Chip Scarf**

Funny name, cute scarf. A quick and easy project that you can make and take home the same day! Crocheting a potato chip scarf is just like eating potato chips, you can’t make just one. Make a bunch for holiday gifts but keep one for yourself. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

CRFT:724  $29
550  Tu 6:30pm-8:30pm  Nov. 5
Carleta Kemp
PV-TC, 109

**Make It and Take It: Retro Stripe Man’s Hat**

A quick and easy project that you can make and take home the same day. Wear this convertible piece like a hood - either way, it will keep you around the neck as a chunky collar or pull it up over your head for those windy days! Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

CRFT:724  $29
551  Tu 6:30pm-8:30pm  Nov. 12
Carleta Kemp
PV-TC, 109

**Tangled Fibers: Felting**

Felting is the process of tangling fibers together. In this course we will cover a variety of techniques and create felted fabrics, functional textiles, and wool sculptures. Techniques include nuno felting, wet felting with resists, and needle felting. Fibers and needles provided in cost of class. Supply list sent – cost of additional materials from $5 - $20.

CRFT:765  $115
650  Tu 7pm-9pm  Sept. 3 – Oct. 8
Jessica Cerutti
MC-CE

**Fiber Arts - Paper Cutting**

In this introduction, you will learn the art of cutting paper designs. The art has evolved uniquely all over the world and been adapted to unique cultural styles. You will use ancient and contemporary paper cutting techniques to create pieces to be used for decorative display, one-of-a-kind cards, scrapbooking, and photo albums. Imagine the possibilities with this flexible medium. Supply list sent.

CRFT:713  $29
652  W 6pm-9pm  Nov. 13
Kimberly Hany
Kirkwood H.S., SA 1

**Fiber Arts - Weaving with a Cardboard Loom**

You don’t need expensive equipment to weave. A flat piece of cardboard or a cardboard box can easily turn into a loom that you use to create mug rugs, placemats or start a basic tapestry. You’ll learn to use a variety of fibers and weaving techniques to create your own textiles that can be used to create decorative or functional accessories for you and your home. Supply list sent.

CRFT:713  $29
650  W 6pm-9pm  Sept. 18
Kimberly Hany
Kirkwood H.S., SA 1

**Fiber Arts - Macrame!**

Try your hand at the art of creative knotting. We will use a variety of fibers and teach you different knotting techniques to create large and small accessories, and jewelry for you or your home. Supply list sent.

CRFT:713  $29
651  W 6pm-9pm  Oct. 16
Kimberly Hany
Kirkwood H.S., SA 1

**New Basketweaving - Egg Basket**

Weave a traditional egg basket using reed in this two day class. A fun and functional basket to have in your home. Supplies included in cost of class. Bring an old towel to class.

CRFT:730  $72
500  F 9am-Noon  Nov. 8 – Nov. 15
FW-E, 156

**New Burlap Wreath with Fall Accents**

Do you have tons of wreaths pinned on your Pinterest boards? Get them off the boards and onto your door! We will be making a burlap wreath with fall accents. All supplies included in cost of class. Be prepared to leave with a completed fall wreath at the end of class.

CRFT:765  $35
350  Th 6:30pm-8:30pm  Oct. 10
WW, 224

**New Deco Mesh Wreath for the Holidays**

Do you have tons of wreaths pinned on your Pinterest boards? Get them off the boards and onto your door! We will be making a red and green deco mesh wreath with deco mesh tubing for the holidays. All supplies included in class cost. Be prepared to leave with your holiday wreath at the end of class.

CRFT:765  $35
351  Th 6:30pm-8:30pm  Nov. 14
WW, 222

**Bows Like a Pro**

Make perfect bows using florist techniques. Tie a dozen bows in various widths and textures to use for gifts or your own floral arrangements. Fee includes materials. Class held in Room 122.

CRFT:765  $29
770  W 7pm-9pm  Nov. 13
771  W 7pm-9pm  Dec. 4
Christine Knipp
Hixson Md. School

**Miniature Marvels: Mrs. Claus Prepares for Christmas**

Students will make a 1:12 miniature of “Mrs. Claus Prepares for Christmas”. Mini decorations and sweet treats will be made for use in a dollhouse or a mini scene. Bring Tacky glue, tweezers, & small paint brush.

CRFT:767  $29
580  Sa 9am-Noon  Oct. 19
Carole Weusthoff
FV-E, 160

**New Pinterest Party: I Saw It, Pinned It, Did It!**

We will demo a hot new website for all of your personal interests. Transfer photo images to ceramic tiles to create coasters, paperweights, or wall decor with your favorite personal images. Leave class with your personalized tiles and a new favorite website. Supplies list sent. LAST DAY TO ENROLL OR WITHDRAW FROM THIS CLASS IS 10/11. No refunds after 10/11.

CRFT:762  $35
550  Th 6pm-9pm  Oct. 24
Patti Bossi
SCEUC, 207

**Stamp-a-Stack: Holiday Cards**

Join us once a month to start your holiday crafting early to make your own Christmas cards. Each month you will create five cards using different stamping techniques. Ending in November, you will have a total of 15 handmade crafted unique cards to use for the holidays! Fee includes most materials. Supply list sent. LAST DAY TO ENROLL OR DROP IS 9/6. NO REFUNDS AFTER 9/6.

CRFT:762  $55
SD1  Sa 9am-11am  Sept. 14
SD2  Sa 9am-10am  Oct. 10
SD3  Sa 9am-11am  Nov. 9

**Mixed Media Art Journal**

This course is perfect for artists of any skill-level. Experimentation and expression are the guiding forces in this course. Loosen up and break the rules to design a one-of-a-kind art journal using the variety of techniques explored in class. Plan to get messy. Students should bring a hard cover book or notebook to decorate. All other supplies are included in the price of the class.

CRFT:765  $45
933  Sa Noon-3pm  Sept. 28
684  Sa Noon-3pm  Oct. 19
Cassandra Schroeder
Thomas Dunn Mem. Ctr
Cassandra Schroeder
MC-SE, 107

**New Bookmaking and Bookbinding**

Practice the slow art of creating your own books. In this class we will make 4 kinds of Hardcover books. Book making is the creative way to personalize your own sketchbook, journals, guest books or scrapbooks. Make a special gift for the holidays or take them all home for yourself. We will learn to stitch the pages, cover the books, and glue everything together for a completed book. Supplies included in the cost of the class.

CRFT:765  $139
551  Tu 6pm-9pm  Oct. 22 – Nov. 12
FW-E, 154

**Metalsmithing Beginning Techniques for Jewelry**

Learn the fundamental metalsmithing techniques for making jewelry. Basic metal forming skills: sawing, forming and shaping, filing, sanding, soldering, and polishing will be taught. We will be make two finished pieces – a cuff bracelet and a pendant with a simple stone setting. This is a beginning level class. What will be learned are the basic building blocks needed for jewelry design. No experience necessary. Students who have had previous experience working with metal may move onto more advanced projects. Tools and metal supplied in class fee. No class 9/7, 9/21.

CRFT:753  $219
681  Sa 9am-Noon  Aug. 31 – Oct. 26
Chih Yu Lin
MC-HE, 131
Metalsmithing Intermediate Techniques for Jewelry “Rings and Things”

In this course you will learn how to make rings from sheet metal and wire. Different methods of soldering will also be taught. We will cover a ring band, twisted ring, rolling ring, ring within a ring and bezel settings. Students who have previous experience working with metal may move onto more advanced projects. Tools and metals included in class fee. Prerequisite: Beginning Metalsmithing Techniques for Jewelry or equivalent experience.

CRFT:753 | $219
682 Sa 9am-Noon
Nov. 9 – Dec. 21
Chih Yu Lin
MC-HE, 131

Basic Wire Wrap

No other jewelry class can match this quick and easy way to wire wrap! Craft a sterling silver bracelet (and earrings if time permits.) You choose the stones. Learn to make consistent, clean and professional loops. You’ll find something new even if you have taken our other wire wrap classes! Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigns. Supplies are extra and will cost approximately $25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use.

CRFT:753 | $45
M01 Th 6pm-9pm
Sept. 26
DEEsigns Studio

M02 W 6pm-9pm
Oct. 2
DEEsigns Studio

M03 Sa 9:30am-12:30pm
Oct. 12
DEEsigns Studio

Advanced Wire Wrap

Get tons of tips and tricks on applying hammered wire to stone and working with metal. Fun and unique class for unusual designs. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigns. Supplies are extra and will cost approximately $25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use. Prerequisite: Basic Wire Wrap class.

CRFT:753 | $45
M04 Sa 9:30am-12:30pm
Oct. 26
DEEsigns Studio

Resin Casting Jewelry Workshop

Learn the basic steps for making beautiful jewelry by creating tiny cologne assemblages in metal frames, and then cast your creation in a durable, fast-drying hard-cure resin.

CRFT:753 | $39
930 Sa 9am-Noon
Nov. 2
Jennifer Bradford
Thomas Dunn Mem. Ctr

New Polymer Clay for Beginners

Polymer Clay is the hottest arts and craft medium to hit the market in decades. Colorful, affordable and immediate results. Your imagination is truly only your only limitation. Learn how to make a pair of earrings - dangling or stud - and a pendant to go with them. We will be using the basic jellyroll technique, which can give you multiple options. By learning this cane technique you open the door for learning many more! You will learn all the steps of the process, from the condition of the clay, blending colors, putting together the cane, different patterns to get from the cane, and then creating the earrings and pendant shape. Finally, we will cure/ (bake) your creations for you to take home. Materials include everything that you will need to get started in the fascinating world of polymer clay - clay rolling machine, clay sampler, and smaller tools. Class is hands on.

CRFT:753 | $135
480 Sa 8am-5pm
Oct. 5
Thomas Dunn Mem. Ctr

680 Sa 8am-5pm
Nov. 9
MC-SS, 107

Gemology 101: Diamond Essentials

Learn about the wide variety of diamonds available, the four “Cs” - cut, color, clarity, and carat and the effect each has on beauty, rarity, and value. This class is for beginners who want to know about diamonds.

CRFT:753 | $55
501 W 7pm-9pm
Sept. 25 – Oct. 9
Stacy Minden
SCEUC, 101

Gemology 102: Colored Stones and Pearls

Learn about the wide variety of precious and semi-precious gemstones, and pearls. Learn about the qualities that determine beauty, rarity, and value. This class is for beginners who want to know about colored gemstones and pearls.

CRFT:753 | $55
502 W 7pm-9pm
Oct. 23 – Nov. 6
Stacy Minden
SCEUC, 101

Stained Glass: Beginning

Construct a basic leaded window and try copper foil technique. Students must use a design chosen from studio’s selection of beginner patterns. Materials are additional and cost approximately $35. Call studio at 314-772-2611 for information about project.

CRFT:736 | $165
P01 Th 7pm-9pm
Sept. 26 – Nov. 14
Preston Art Glass

P02 Sa 10am-3:30pm
Sept. 7 – Sept. 21
Preston Art Glass

Make a Stained Glass Lamp

In this class you will make a small Tiffany-style lamp (copper foil). It is necessary to have good glass cutting skills for this class. You must also be willing to work at home cutting class between classes in order to complete your lamp in the time allotted for the class. Please come to the studio one week before class to choose your pattern. Materials are additional and cost approximately $95. Call the studio at 314-772-2611 for information about the project.

CRFT:736 | $165
P03 Sa 9am-3pm
Sept. 28 – Nov. 16
Preston Art Glass

Candle Making for Fun and Profit

Discover candle making and how to profit from this craft. Make one votive candle and take home molds, wax, wick, fragrance and putty for a 3 x 3 inch candle. Have fun in an educational, hands-on class. Fee includes all materials. Half hour lunch break - bring a sack lunch. Wear closed-toed shoes, old clothes and long-sleeved shirt for protection against wax splashes.

CRFT:765 | $45
934 Sa 9:30am-1:30pm
Sept. 28
Thomas Fortenberry
Thomas Dunn Mem. Ctr

685 Sa 9:30am-1:30pm
Oct. 19
Thomas Fortenberry
MC-SW, 104

Authentic Soap Making

Come and learn the art of soap making! This is a fascinating ancient craft that you will enjoy for years to come. In this hands-on class, we will use a blend of moisturizing oils and sodium hydroxide (lye) to create handmade soaps. You will learn about herbs and botanicals to use in your soapmaking. You will scent your soap with essential or fragrance oils. This class is a demonstration and hands-on class, dress appropriately. Please bring a pair of rubber gloves or latex gloves and an apron to protect your clothing.

CRFT:765 | $45
686 Sa 9am-11:30am
Oct. 14
Thomas Dunn Mem. Ctr

New DIY Clean Green Body Products

In this workshop, students will use simple DIY formulas to make effective, healthy, and environmentally sustainable personal cleaning products that will save you tons of money and have you and your family sparkling clean and smelling terrific. Recipes include a sugar scrub, salt scrub, facial mask, beach hair sea spray, and bath bombs. Instructor supplies all materials and packaging for finished products for you to take home.

CRFT:765 | $45
680 Sa 9am-Noon
Sept. 21
Jennifer Bradford
MC-SW, 106

930 Sa 9am-Noon
Oct. 19
Jennifer Bradford
Thomas Dunn Mem. Ctr

New DIY Green Cleaning Products

In this 3-hour workshop students will use simple DIY formulas for making effective, healthy, and environmentally sustainable cleaning products that will save tons and have your house sparkling clean and smelling terrific! Recipes will include laundry soap, surface cleaner, clothing fresher/de-wrinkler, wood polish and window cleaner. Instructor supplies all materials and packaging for finished products for you to take home.

CRFT:765 | $45
681 Sa 12:30pm-3:30pm
Sept. 21
Jennifer Bradford
MC-SW, 106

931 Sa 12:30pm-3:30pm
Oct. 19
Jennifer Bradford
Thomas Dunn Mem. Ctr

Terrariums: Craft a Garden Under Glass

Terrariums are a beautiful, low-maintenance way to add greenery to a home or office. In this workshop, participants will make a terrarium to keep and learn the basics of terrarium building and care. Topics covered will include: an overview of the appropriate plant species, soil requirements, and props. Fee includes most materials. Students need to bring a large, clear glass jar with a lid to use for the terrarium structure. Jars should be label-free and can be any shape or size (not to exceed two quarts). Class can be messy, students should dress appropriately.

CRFT:765 | $39
932 Sa 9am-11am
Sept. 28
Cassandra Schroeder
Thomas Dunn Mem. Ctr

683 Sa 9am-11am
Oct. 19
Cassandra Schroeder
MC-SS, 107

New Hypertufa Planter Workshop

Students will learn the basic steps for making modern, lightweight concrete planters known as Hypertufa. We will create a series of pots for indoor or outdoor use. Pots made in class will be small, but the technique can easily be expanded to create large planters or sculptures for the garden. Instructor will supply all materials needed for each student to make three to five vessels.

CRFT:765 | $45
682 Sa 12:30pm-3:30pm
Nov. 2
Jennifer Bradford
MC-SS, 106
Registration is Easy!!!

Mail
Complete the registration form (below) and mail with check (payable to St. Louis Community College) to:
STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044
Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.

In Person at STLCC Continuing Education Offices M-F 8:30 am - 4 pm
Meramec
802 Couch Avenue
St. Louis, MO 63122
Florissant Valley
At the Center for Workforce Innovation
3400 Pershall Rd., Ferguson, MO 63135
Forest Park
Forest Park, G Tower: 320-322
5600 Oakland Ave., St. Louis, MO 63110
You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

By Phone
Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.
Telephone: 314-984-7777
Before calling to register, have this information ready:
1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Number or UIN
4. Credit Card Number with Expiration Date

Online: www.stlcc.edu
Visit our website and click on the “Continuing Education” link — where you can view current class offerings and to register for classes.

Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline – All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH) – All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

Mail-In
Registration form Please print in ink.

Please register me for the following courses:

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- Male □ Female □
- Senior Citizen? □ Yes □ No

Check Payment:
Please make checks payable to St. Louis Community College, and mail with form (address above).

Credit Card Payment:
Charge fees to:
□ MasterCard □ VISA □ Discover □ American Express

Email Address: __________________________

UIN or Student#: _________________________ Birthdate: __________________________

Name: ________________________________
LAST FIRST MIDDLE INITIAL

Address: ________________________________________________________________

STREET OR POST OFFICE BOX

CITY __________________________ STATE __________________________ ZIP CODE ______

Telephone/Home: __________________________ Work: __________________________

______________________________________ Expiration Date: ____________________

CARD NUMBER ___________________________ Signature: __________________________

Total