March 18, 2:30 p.m. – Art Annex
Mokulito (wood lithography) – join Ewa Budka, Polish artist in residence at Paul Artspace, for a demonstration and lecture in the printmaking area. Budka is a master printmaker who graduated from the Academy of Fine Arts in Warsaw.

March 21, Noon-2 p.m. – Café West
Global Transformation Begins with You – It’s tough not to feel discouraged by the extent and severity of challenges we face today, from terrorism to environmental degradation. But what if we realized just how few people it takes to create large-scale societal changes? Euphrates Institute founder Janessa Gans Wilder, who experienced transformation in her own life while serving in the Middle East as a CIA officer, will share a groundbreaking model of social change and examples of visionaries inspiring, inspiring and transforming their communities.

March 24, 11 a.m.-12:30 p.m. – Café West
Life Behind the Lens: the Wild World of Local Independent Filmmaking – join St Louis’ own Josh Coppenbarger as he shares his personal journey as a producer, teacher and media maestro. From educational projects and TV production to local history and culture, Coppenbarger does it all with style and success.

March 27, 9-11 a.m. – F-329
“The Intouchables!” – French language film. An irreverent, uplifting comedy about friendship, trust and human possibility. “The Intouchables” has broken box office records in its native France and across Europe. It was directed by Eric Toledano and Olivier Nakache, and it is based on a true story of friendship between a handicapped millionaire and his street smart ex-con caretaker. “The Intouchables” depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common.

March 28, 11 a.m.-12:30 p.m. – Café West
Treasures from the Vault – join curator, Skye Lacerte, and Nadia Ghasedi, head of the Visual Media Research Lab, for a fascinating survey of Washington University libraries primarily visual special collections and how they can be used to study history and identity.

March 31, Noon – F-411
Chicago-based artist, Hui Min Tsen, will discuss her new book “The Pedway of Today” which is a tour of the underground pedestrian system in downtown Chicago. Hui Min Tsen’s work explores the act of exploration itself with an emphasis on the individual’s everyday relationship with place, wonder and the unknown. Through a series of projects ranging from boat building to walking tours, she has sought to cross the distance between here and over there by reaching for the unknown. In addition to her own exhibition, Michael McFall, and other community artists will feature in the gallery space, including poetry and music.

April 1, 11 a.m.-12:30 p.m. – F-203
“Entertaining the Enemy” – Spanish language film. The question as to how far a corporate drone would go to land a high-level position at a multinational corporation is explored in Argentinian director Marcelo Piñeiro’s back-stabbing boardroom drama.

April 4, 11 a.m.-12:30 p.m. – Café West
Black Folks in Rural Space – join Michael Odom, award-winning University of Illinois American Literature instructor, for a rousing exploration of the political, racial, and regional conflicts described in John Lewis, Andrew Aydin and Nate Powell’s “March Book 1.” Then come on back from 11 a.m.- Noon for another special presentation on Max Brooks’ international sensation, “World War Z” and the redrawing of human “tribal boundaries” in zombie culture, including the AMC hit series, “The Walking Dead.”

April 4, Noon-1:30 p.m. – Café West
Game On – join Anne Odom, project manager at Voltion Inc., the producers of “Saint’s Row,” “Red Faction” and “The Punisher” and learn about careers and opportunities in computer game design.

April 4, 8 p.m. – Theatre (Concert)
April 5, 10 a.m.-5 p.m. – Theatre (Workshops/Clinics)
North American Frame Drum Association Midwest Conference – See tambourine-like instruments from around the world played in beautiful and exciting ways! All events are free and open to the public.

April 8, 9:30-11 a.m. – William J. Harrison Education Center
April 8, 12:30-1:30 p.m. – T-203
Native American Storytelling Performance – join Jim Twi Crow Wallen as he shares the history of the Native Americans during the westward expansion. Imaginations will soar as Two Crows brings the myths and legends to the mind’s eye of his listeners.

April 9, 10-11 a.m. – Theatre Green Room
Liberty in North Korea – join the LINK Nomads for their stunning interactive multimedia workshop that explores the roots and rights, intolerance and dictatorship in one of the world’s most troubled and controversial countries.

April 9, 11 a.m.-12:15 p.m. – G-115
The Church of Forgiveness – join STLCC-Forest Park alumnus, Deborah Allen, as she engages the audience in an interactive presentation focusing on her memoir of being a high school dropout to being a college instructor.

April 10, 11 a.m.-12:15 p.m. – T-203
Intercultural Journeys – join STLCC-Forest Park faculty as they share their experiences of living, thinking and communicating in intercultural settings.

April 10, 1 p.m. – A-219
“El Método” – Spanish language film. The question as to how far a corporate drone would go to land a high-level position at a multinational corporation is explored in Argentinian director Marcelo Piñeiro’s back-stabbing boardroom drama.

April 11, 10 a.m. – Café West
April 11, 15 a.m.-12:30 p.m. – William J. Harrison Education Center
Visiting Present Day Rwanda: Through the eyes of a Musevugzu – This year marks the 20th anniversary of the genocide in Rwanda. Join Angela Ruffle as she presents a brief history and discusses present day efforts to restore the country – specifically focusing on the people’s healing and reconciliation.

April 15, 11 a.m.-12:30 p.m. – Café West
Gaming 101: Welcome to Graphite Lab Game Studios – What’s it like to be a small indie studio, juggling your own original game concepts like Hive Jump and working contract jobs with big licensed properties like Play-Doh, Transformers and My Little Pony? Come see what life in a small computer games studio is about and how it can compete in this crazy global economy!

April 15, 11 a.m.-12:30 p.m. – Theatre (Concert)
April 15, 1 p.m. – Theatre Green Room
C4: The STL Comics Explosion – In 2010, a writer and an artist wanted to meet others in St. Louis who made comics. That’s what inspired them to create their own meet-up group for indie comic creators here in town. Come hear how they founded and run C4: Comic Creators’ Coffee Club with 100+ members dedicated to connecting and promoting STL creators and comics.

April 25, 9-10:30 a.m. – Café West
Damas Duff: Race on the Page – join nationally recognized artist, scholar and information scientist, Damian Duff, as he provides an interactive survey of his work as well as an extended discussion of race as it relates to the history of American cartoons, comic-books and graphic novels.

Accommodations Statement
St. Louis Community College is committed to providing access and reasonable accommodations for individuals with disabilities. If you have accommodation needs, please contact the Access office at 314-644-9039 at least two working days prior to the event. Documentation of disability may be required.